



لجمهورية العربية السورية
جامعة البعث
كلية الآداب والعلوم الإنسانية

الأدب المقارن في سورية (اتجاهاته وقضاياها)

١٩٧٠ - ٢٠٠٠

رسالة أُعدت لنيل درجة الدكتوراه في اللغة العربية وآدابها

إعداد

وجدان يحيى محمداه

بإشراف

الأستاذ الدكتور راتب سكر

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DECLARATION

It's hereby declared that this research "Comparative Literature in Syria Approaches and, Issues (-)" has not been submitted or accepted for the fulfillment of any other degree.

Date : - -

**Candidate
Wijdan Muhammadah**

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CERTIFICATE

I hereby certify that the work described in this thesis is the result of the author's own investigation under the supervision of assistant professor Rateb Sukar. Arabic Department/ Faculty of Arts and Human Sciences/ AL-Baath University.
Reference to any work in this paper is fully acknowledged in the text.

Date : - - - _____

Supervisor
Professor Rateb Sukkar
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Candidate
Wijdan Muhammadah
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**This degree is submitted for the PhD degree in the area of
"Comparative Literature" to the Faculty of Arts and Human Sciences/
AL-Baath University**

**Candidate
Wijdan Muhammadah**

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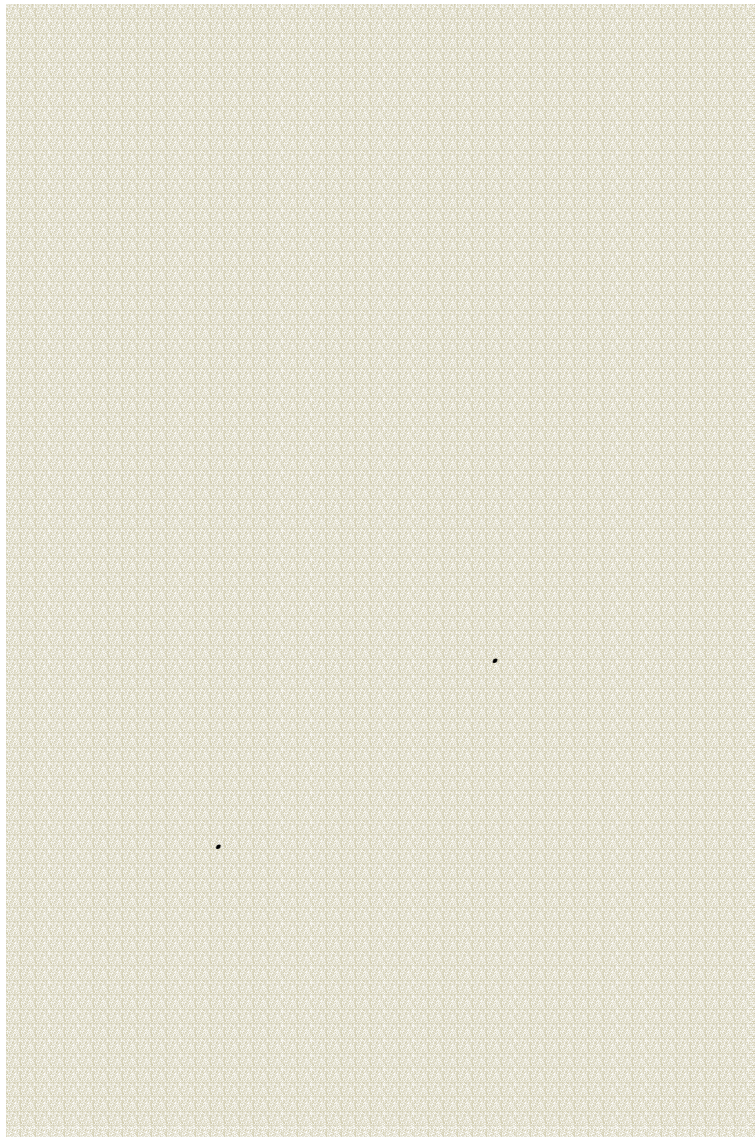
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" يا أيها الناس إنا خلقناكم من نكر وأنثى وجعلناكم شعوباً وقبائل لتعارفوا
إن أكرمكم عند الله أتقاكم ."

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" إن كلّ شعب لا يملك تجارة ثقافية مع الشعوب
الأخرى، ليس إلا حلقة مقطوعة من الشبكة الكبيرة ."

"لاشيء يستطيع العيش مغزولاً، العزلة الحقيقية تعني الموت
كل العالم يستعير من بعضه، هذا العمل الكبير
من التعاطف، عام ودائم ."

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"إنني أفتح نوافذي للشمس والرياح، ولكنني
أتحدى أية رياح أن تقتلني من جنوري ."

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المحتوى

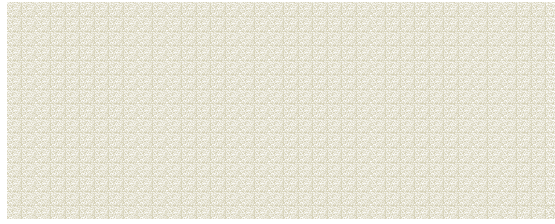
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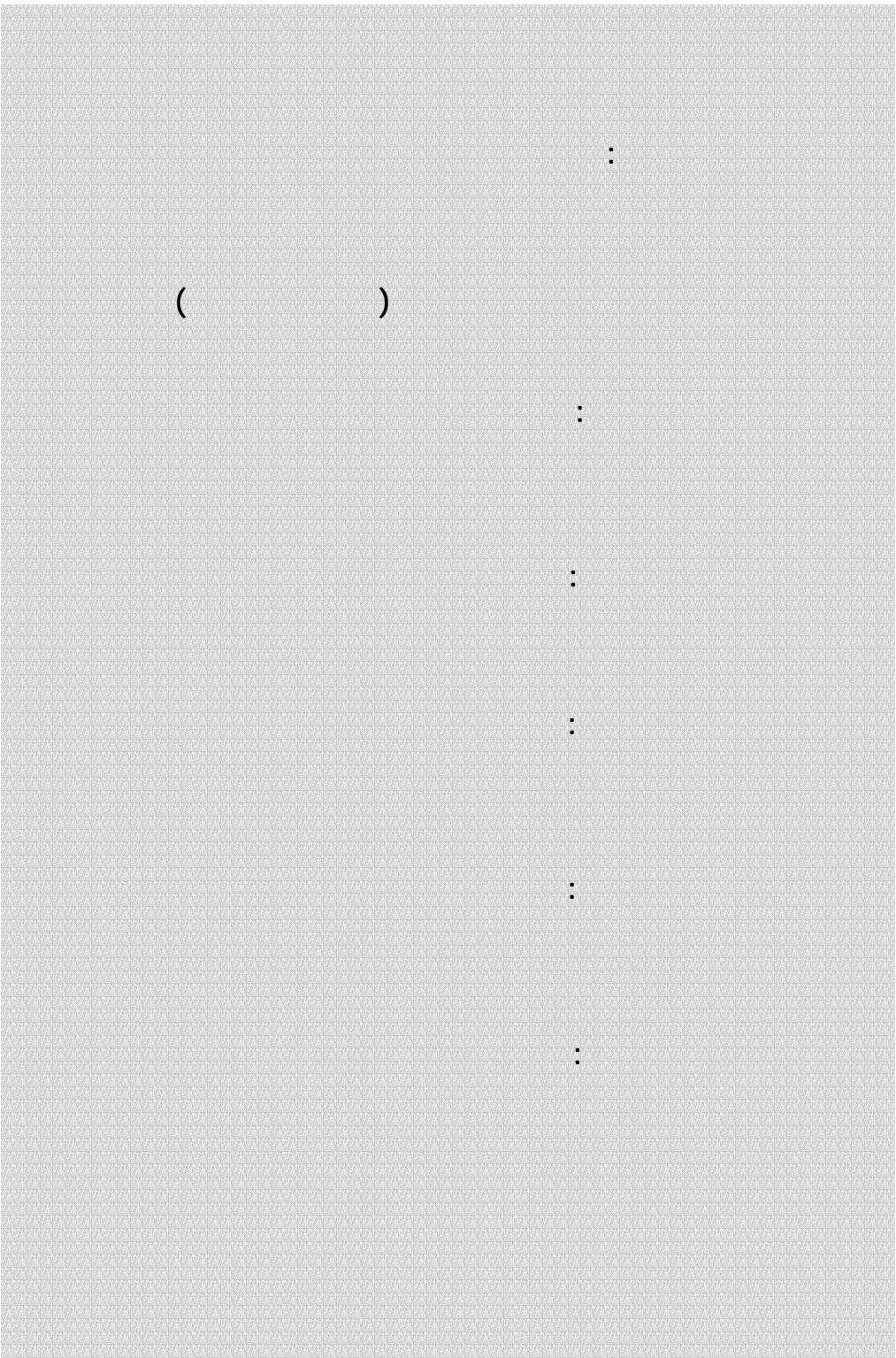
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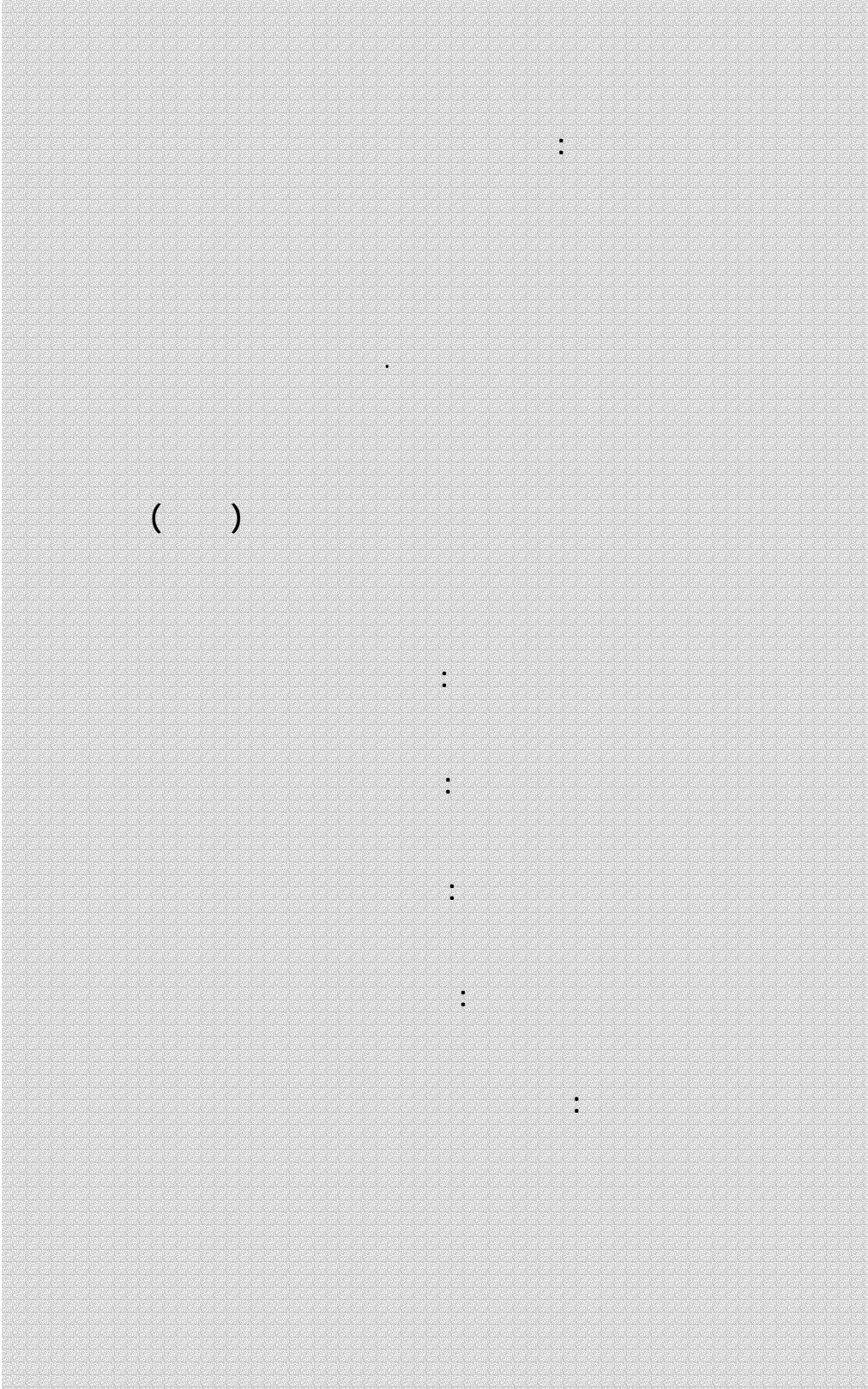
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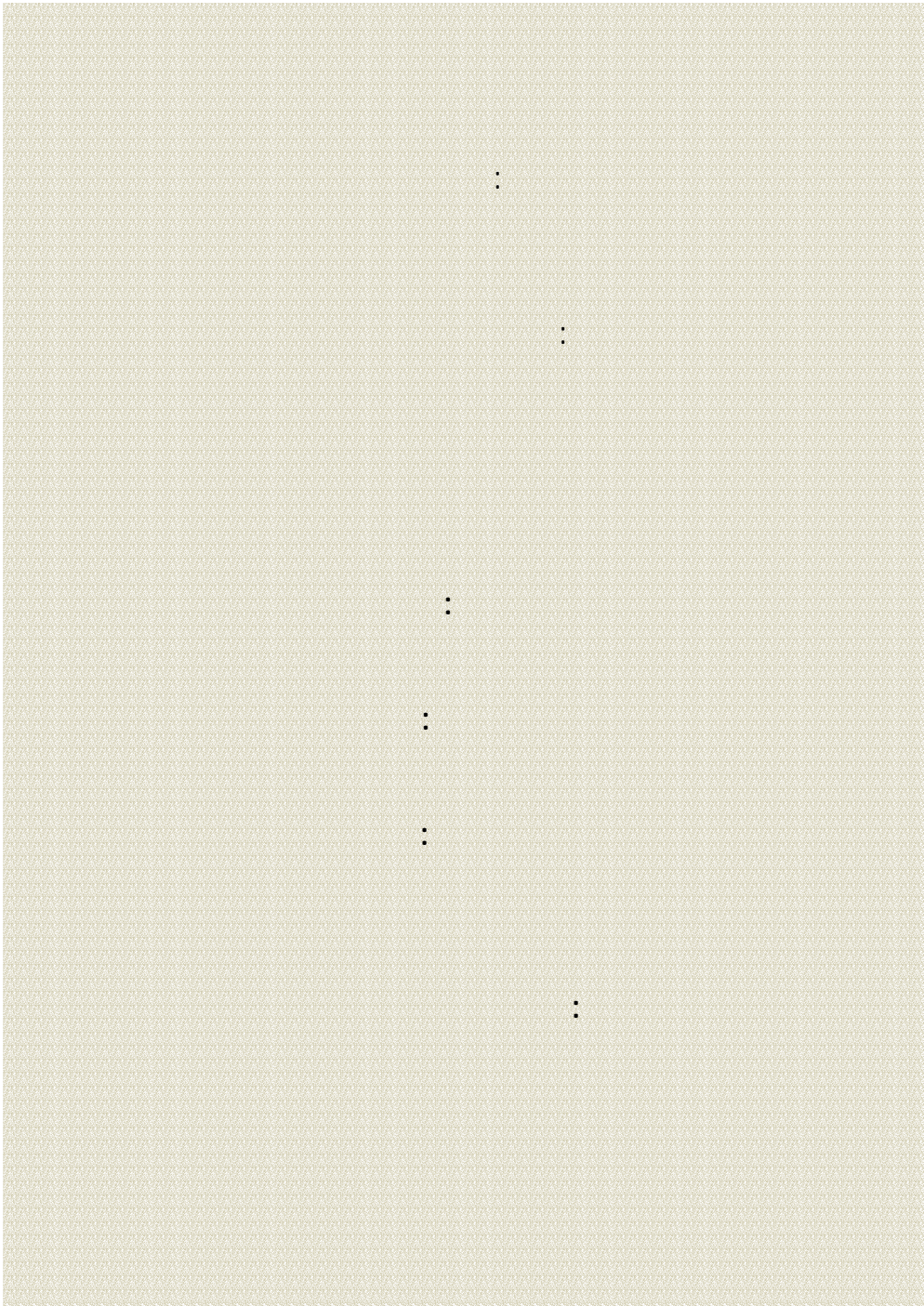
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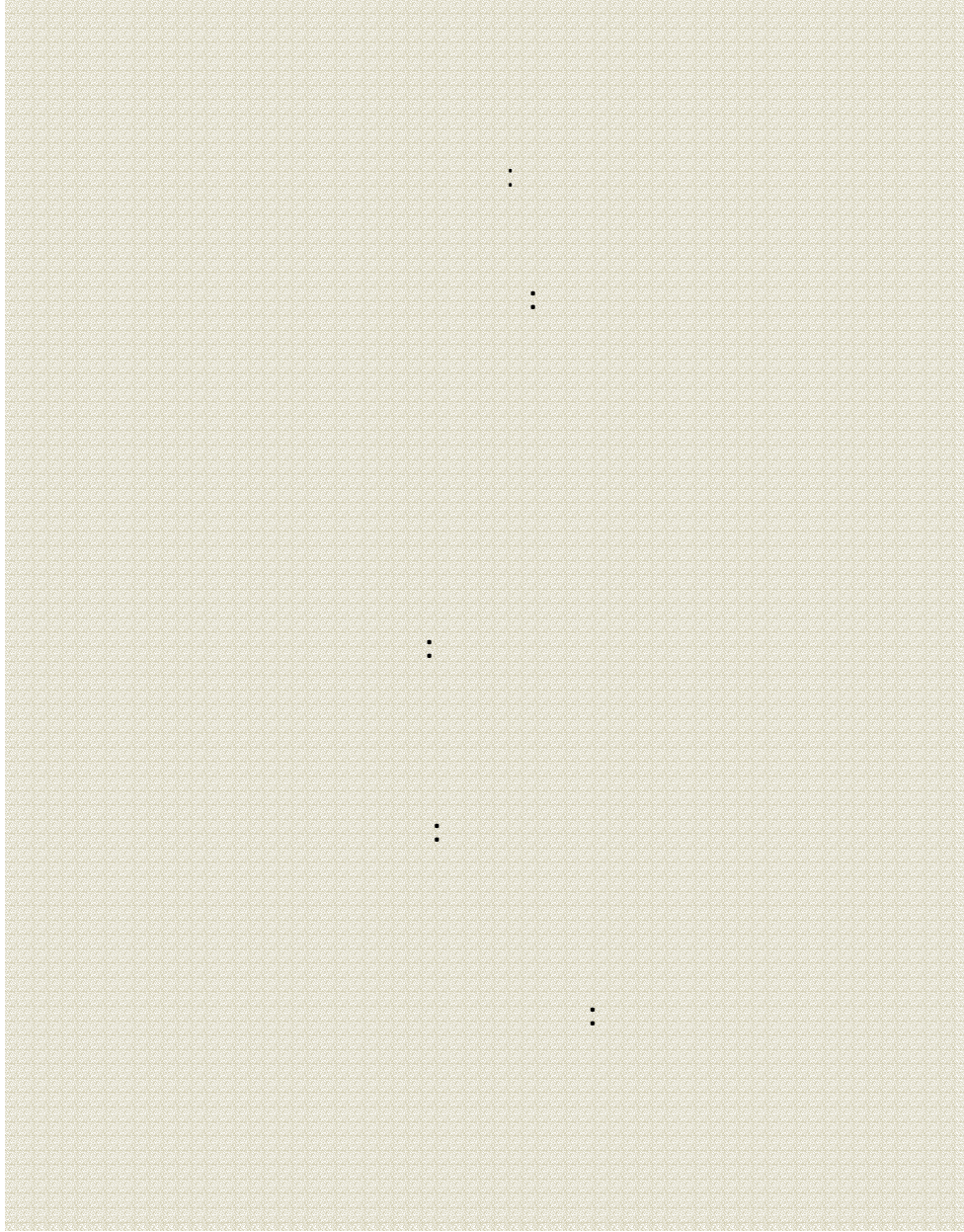
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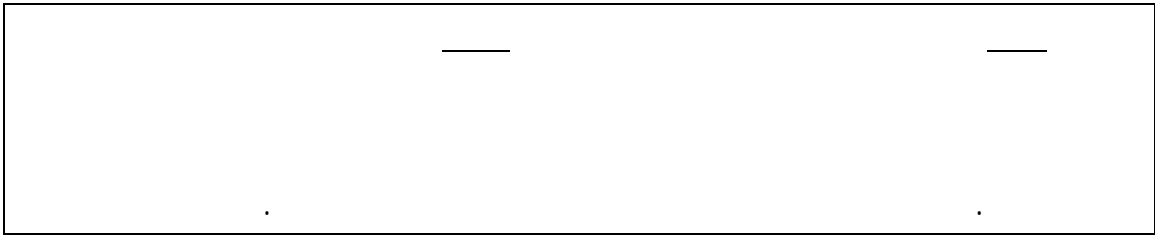
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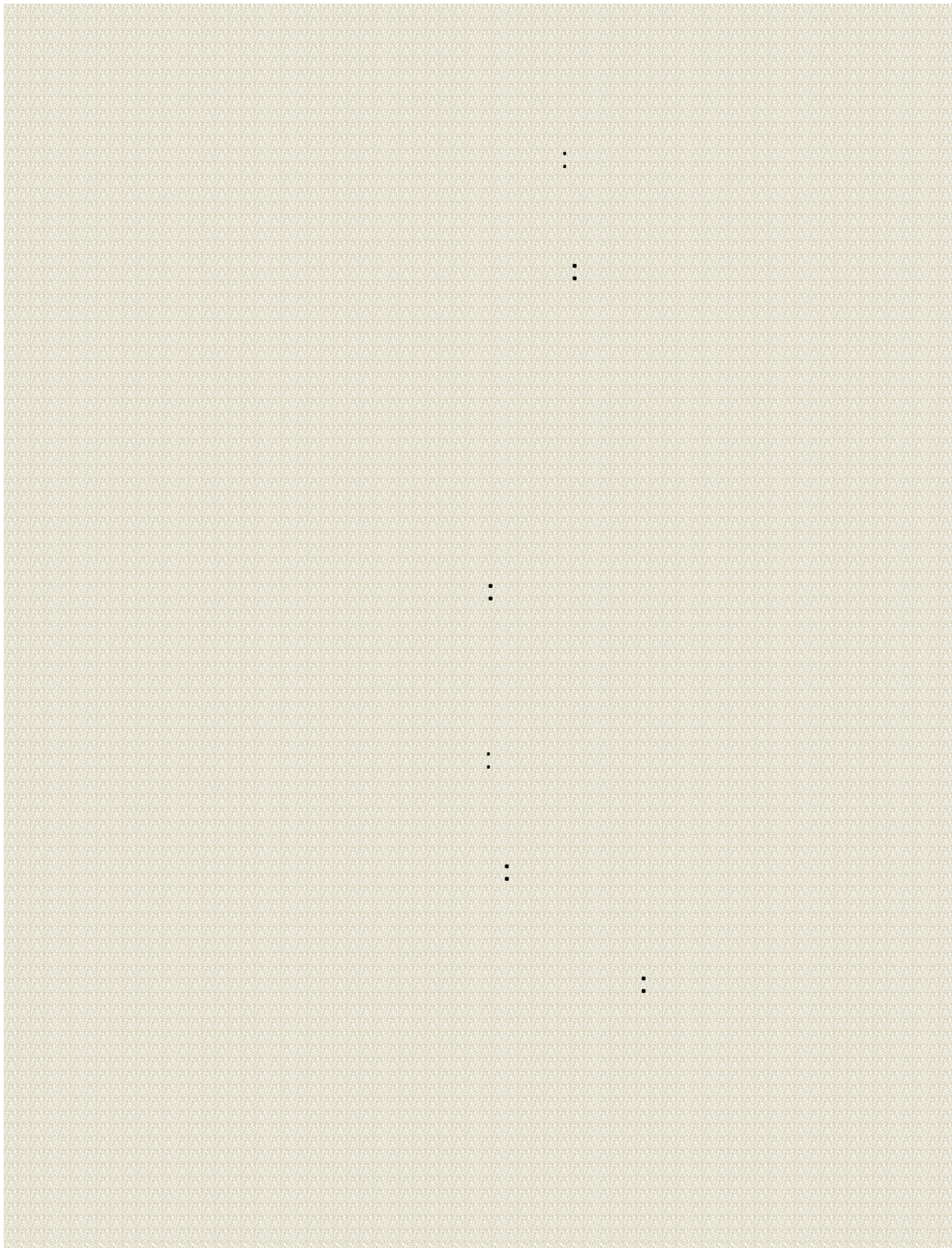
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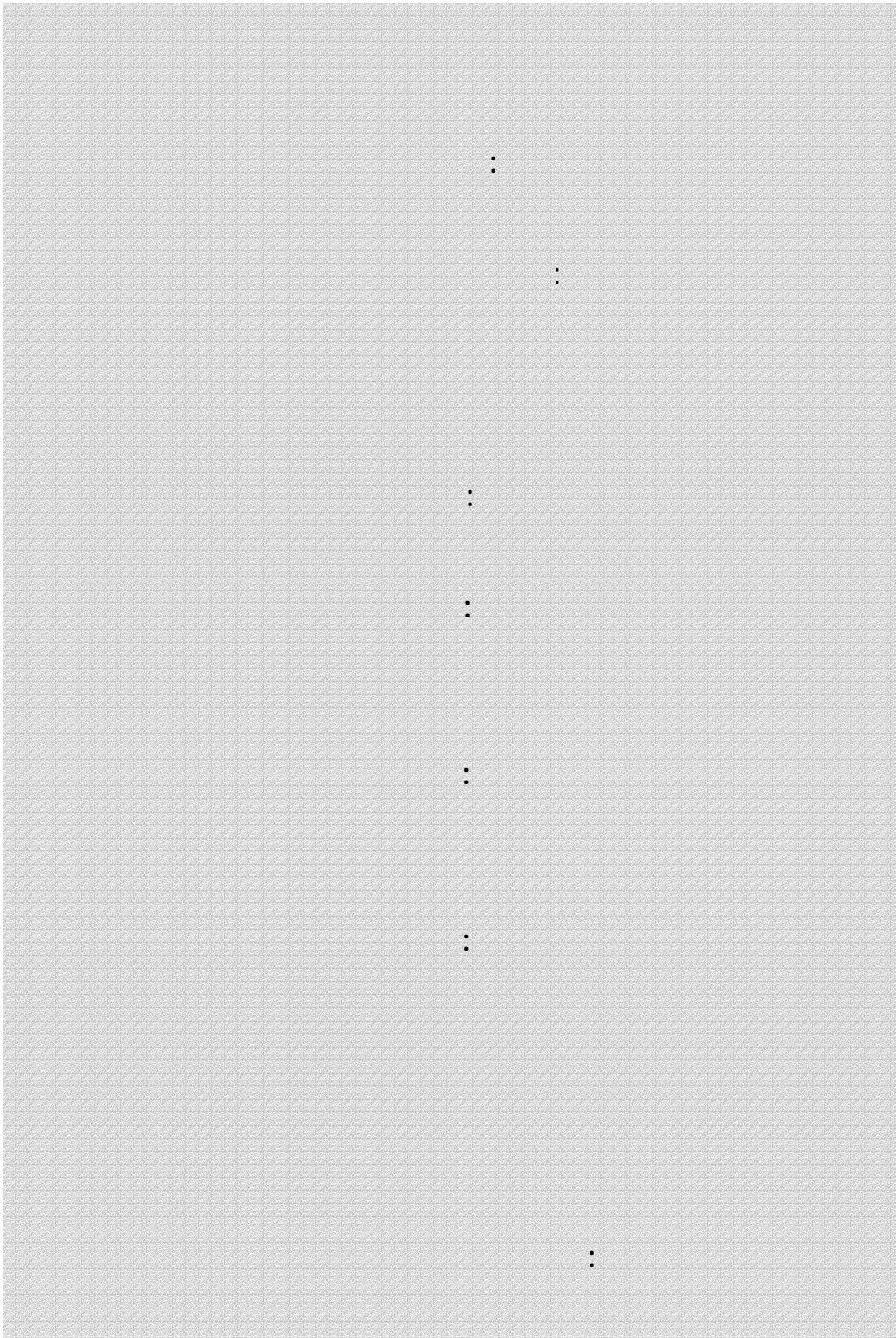
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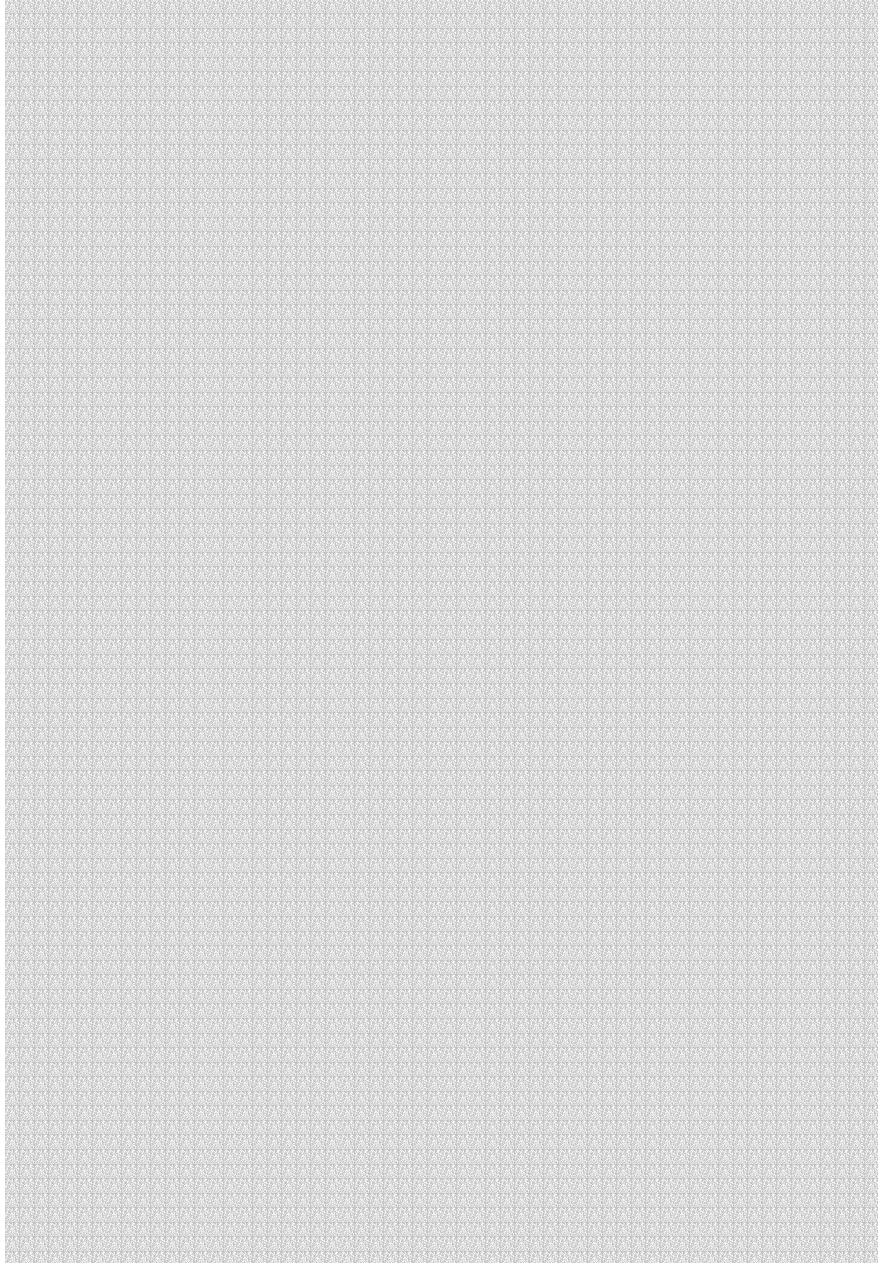
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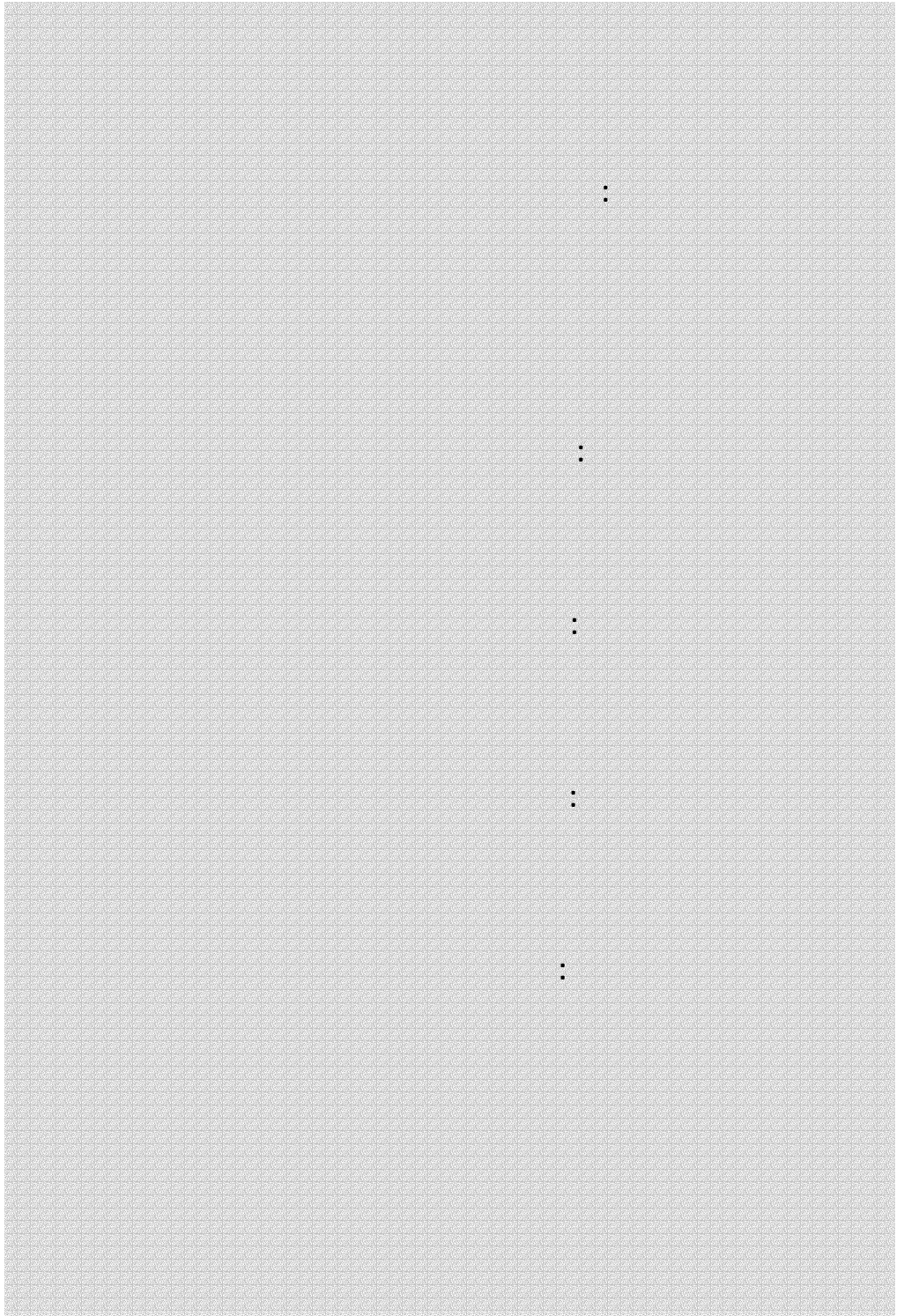
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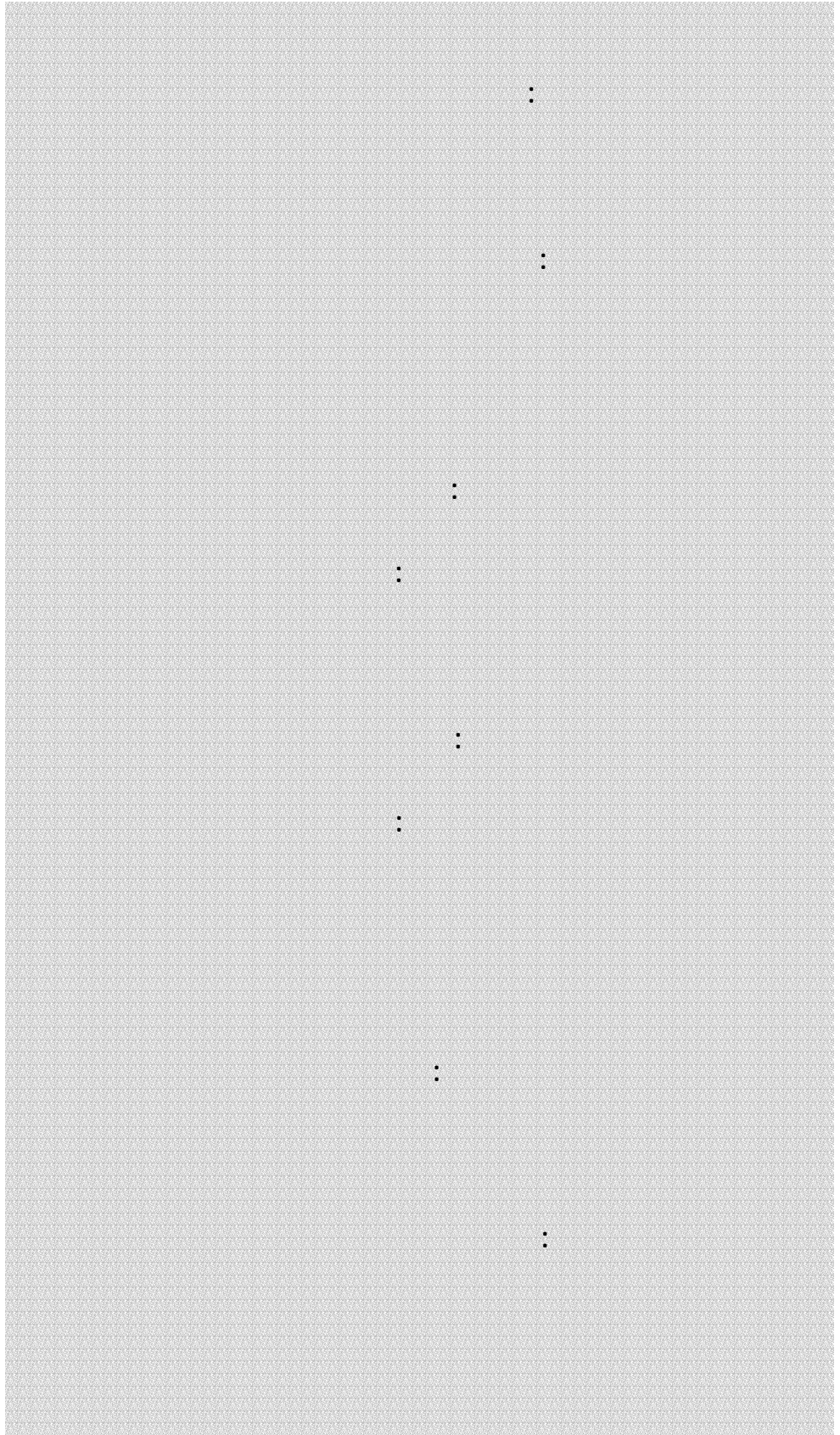
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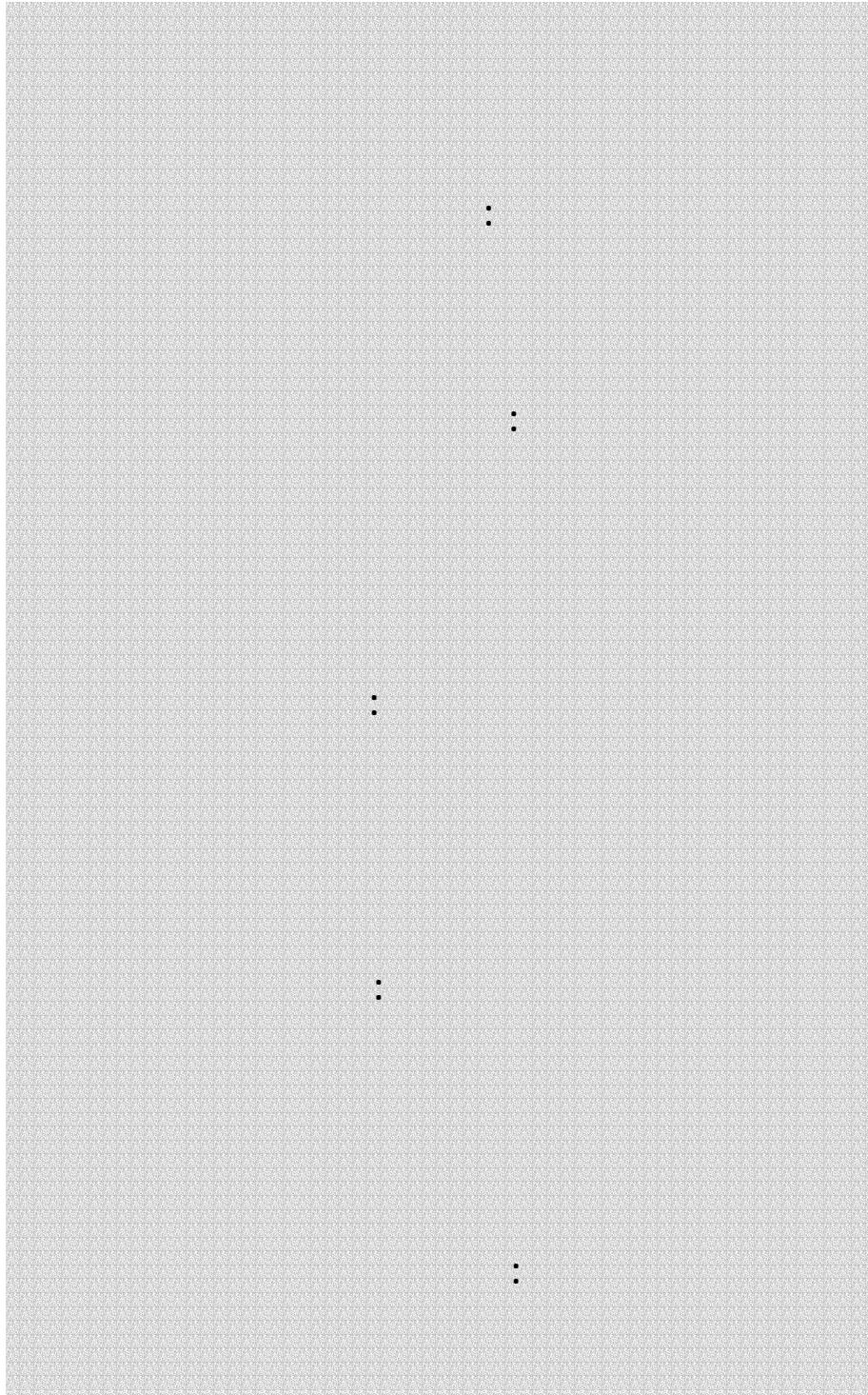
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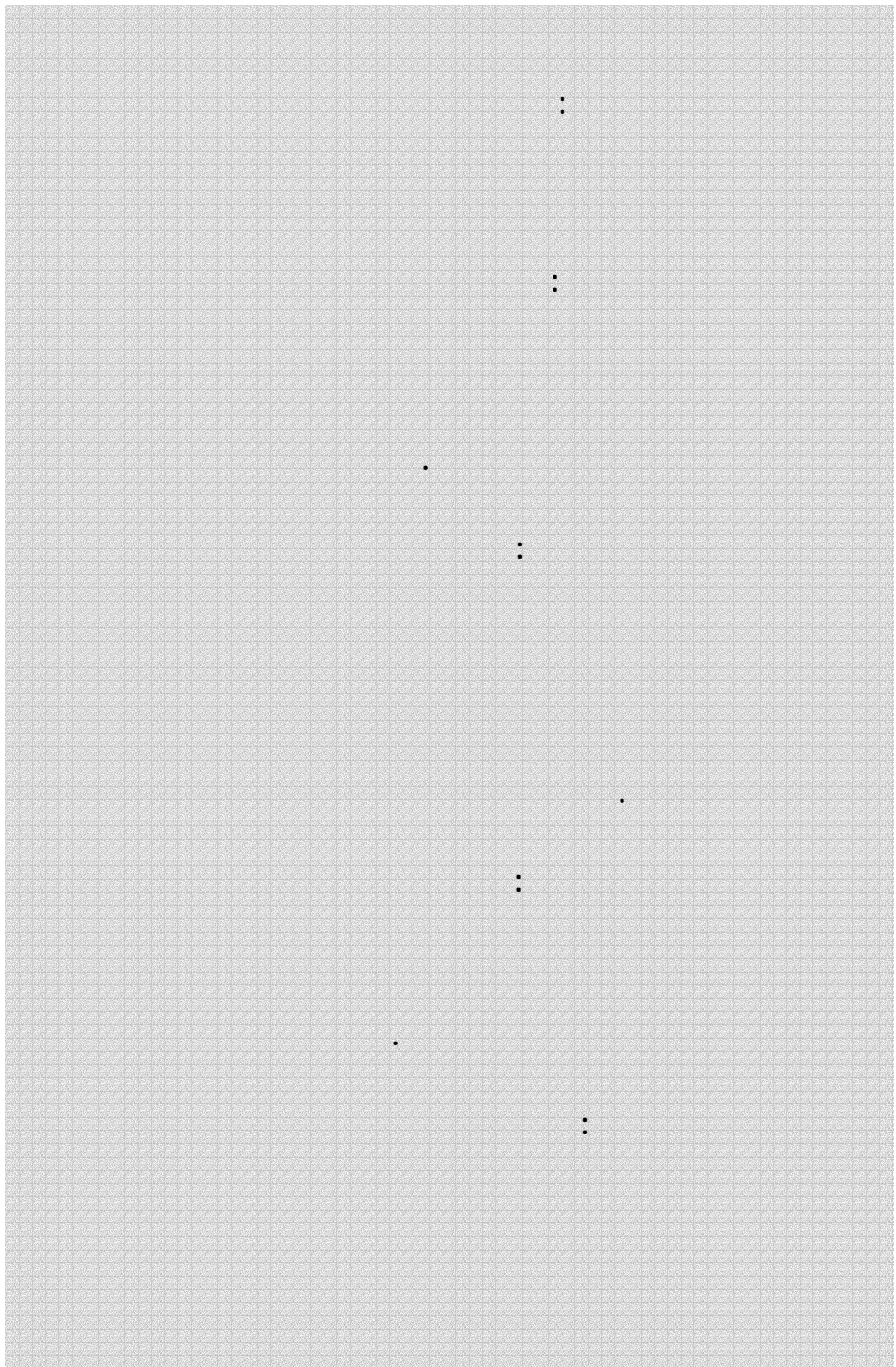
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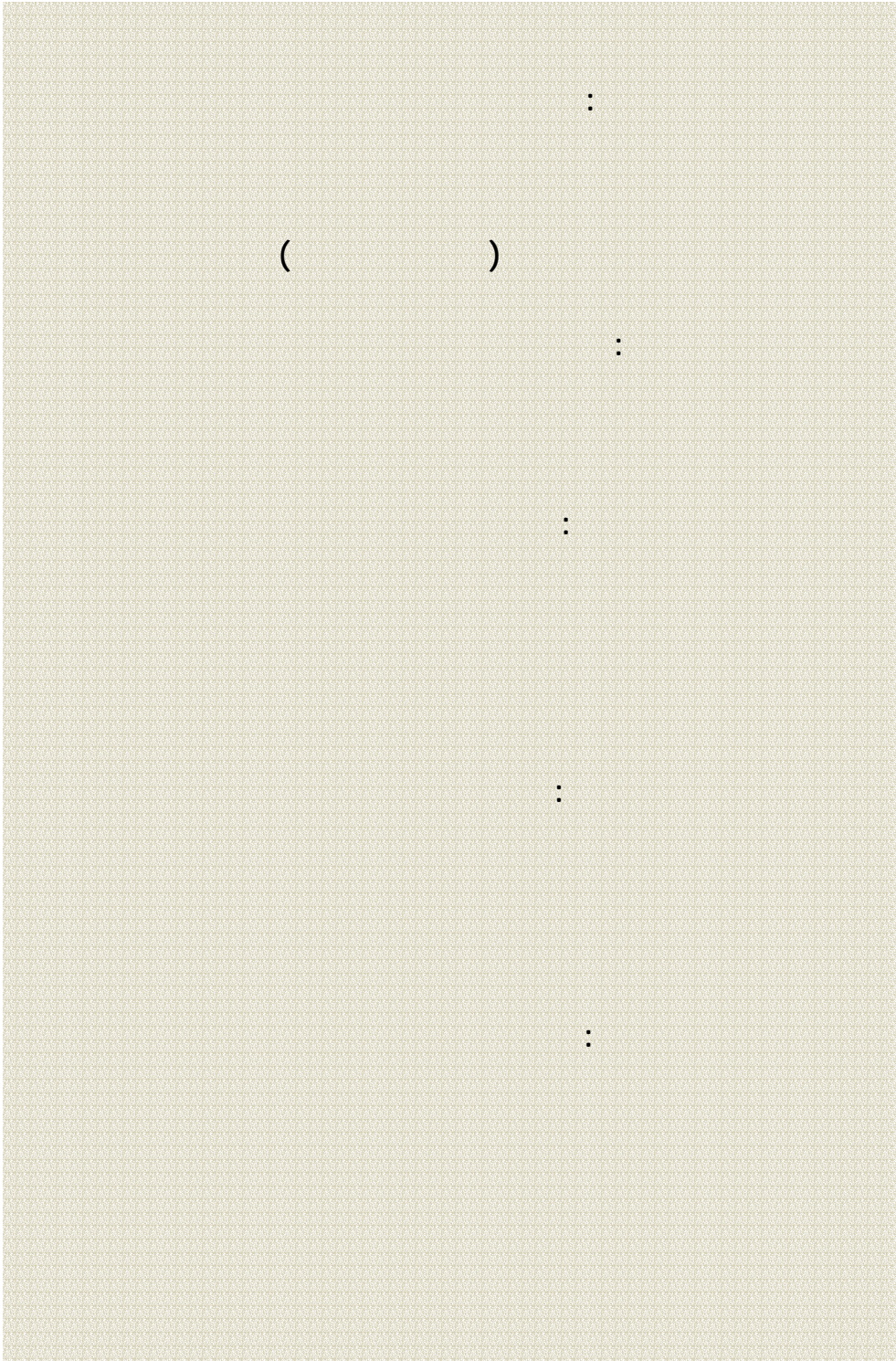
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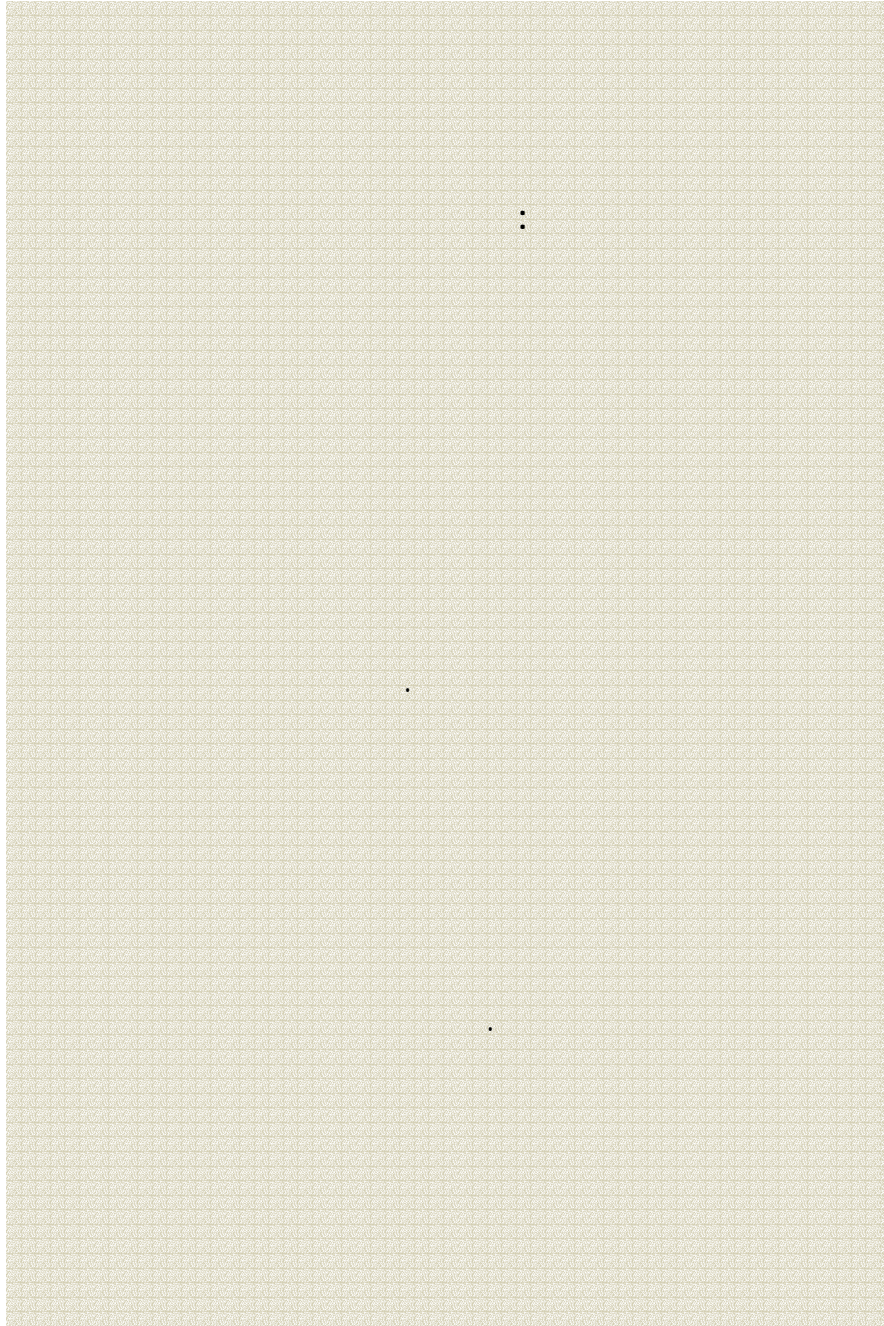
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- Pichois Claude. Rousseau , Andre , M , () La Literature Comparee. Trad ,
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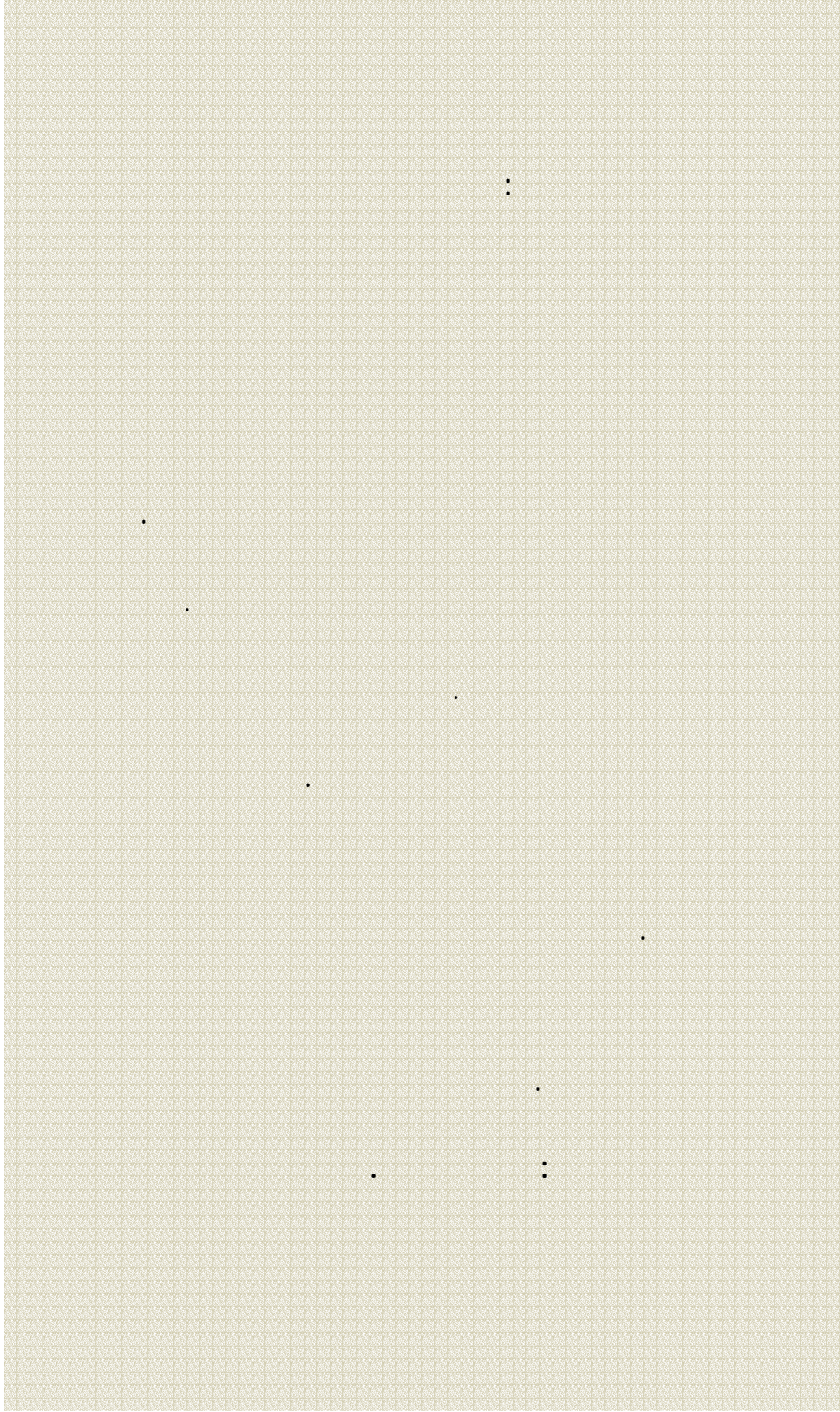
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⁹⁸-Gifford, Henry, 1969- Comparative literature, concepts of literature. Routledge & Keganpaul ,London, (99ba),ba:66.

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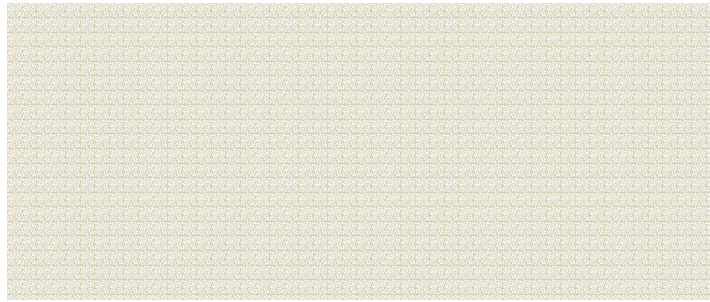
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Syrian Arab Republic
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Comparative Literature in Syria, Issues and Approaches "1970-2000"

A dissertation prepared for the PhD degree Arabic Department

**Supervised By
Prof. Dr. Rateb Sukkar
Dean of the Second Faculty of Arts**

**Achieved By
Wijdan Muhamadah**

Date

2010 – 2011

**Comparative Literature
in Syria,**

Issues and Approaches

"1970-2000"

Abstract

This research discusses a very important subject which is comparative literature and its importance. The research is applied in Syria. However, the most important objectives are to make Syrian learners and researchers express their attitudes towards comparative literature through their works and studies concerning **Dr. Hosam Al Khateb's** study and **Dr. Abdo Abboud** who have presented a complete image about Arabic and global Comparative Literature.

Dr. Al Khateb has participated in spreading Knowledge in Syria due to his lectures in the university. His book "**Comparative Literature**" contains the foreign influence on the modern Syrian stories. He is also specialized in the study of the importance of influence of French and American schools on Syrian Literature. Unlike **Dr. Hosam Al Khateb**, **Dr. Mohamad Gonaimi Helal** has focused only on the French School. Moreover **Dr. Abdo Abboud**'s study is significant for it is more complete and comprehensive than **Dr. Helal's** and **Dr. Al Khateb's**. His book contains new subjects related to a theory called Literary Reception without ignoring the other approaches and theories. It is also considered a good brilliant stigma in variety and range upon all schools and their representatives.

The Syrian comparative study has reached a very high level, so it deserves analysis because of containing several approaches, views and ideas. Later in this research, there are reasons for the focus on the period between (1970- 2000) which is considered as the stage of the foundation of composing, writing and teaching in the history of Comparative Literature. There is a book called "Studies in Comparative Literature", 1982 by **Dr. Mohamad Al Tonjie** which is discussed in this research. Furthermore, the growth of interest in Comparative Literature through teaching, composition and translation has increased very

- 1-The first factor is the dynamic strongly due to two factors:
cultural refreshment.

- 2- The other one is the global intellectual opening which is free of traditional obstacles

The beginning of 1980, in Syria represents the foundation stage of the history of Comparative Literature in Syria. And **Dr. Al Khateb** has concentrated on:

- 1- Pinpointing the nature of the methodological problem in Comparative Literature.
- 2- Presenting the trends of Comparative Literature with its advantages and disadvantages.
- 3- Explaining the concept of American Comparative Literature and its original sources.
- 4- Expressing the Arab opinions in a simple way.
- 5- The history of Arabic comparative Literature.

6- Trying to connect the Arabic Literature with other modern world currents.

Another study like "The world and Arabic Lines of Comparative Literature" by **Dr. Hosam Al Khateb** and **Dr. Ghasan Al Saed's** "The Controversial of the Death in Literature " have been dealt with.

The year 2000 is the most important year because of the appearance of a new book entitled " Comparative Literature Theoretical Entrance, Text, and Applied studies " by **Dr. Abboud, Dr. Majeda Hammod** and **Dr. Ghasan Al Seed .** This significant book contains the ignored subjects about the World Literature, and the relations between Arabic Literature with other oriental ones. It has also contained the major schools in comparative literature. As well as, the methodological and theoretical bases of different schools.

The third section is about comparison between (Zakaria Tamer and Albero Kamoe)

(The woman and freedom, between Simon Dobvour and Ghada Al Samman),

Another important subject, is dealt with, is the Islamic effect on Western Literature; there is a good example concerning the effects between "Hani Ibn Yakthan" by Ibn Tofail and "Robinson Crusoe" Danial Defoe. * Vice Versa, the effects of the western novel on the Arabic one are tackled in the example of "The Violence and Noise" by William Forkner and "Wa Matha Tabaka Laka" by Ghasan Kanafani

The last research is entitled by "Literary Relations Between Arabs and Persians ,for example, " **The Arab Comparator's Effects** " by Abdo Abboud .

In the forth section, **Dr. Abboud** has dealt with literary translation from and into Arabic. In fact, the research has faced a lot of difficulties such as :

-The studies are not available.

The anticipating of Arab writers is limited; their job is only to translate the western books.

-There is no clear Arabic view or understanding about comparative Literature.

In the end, the parallel studies have actually fed the research, such as "**Egyptian Comparative Literature in the Middle of 20th century**" (Issues, Phenomena and directions) by **Dr. Rateb Sukkar** in AL-Baath University, magazine.

Thanks to the supervisor **Dr. Rateb Sukkar**, who has provided me with knowledge, books, researches, and encouragement , giving me determination to continue this scientific work and finally, who has corrected my mistakes.

Thanks to my directors and colleagues who collaborated with all their best, as well as, the discussing committee.

All my respect and evaluation

Wijdan Yeahea Mohamadah
(22-2-2010 C.E)