

(2000 - 1950)

كلية الدراسات العليا

2005

قرار لجنة المناقشة

نوقشت هذه الرسالة: (الرمز الأندلسي في الشعر العربي الحديث
١٩٥٠ - ٢٠٠٠م دراسة دلالية)

وأجيزت بتاريخ: ٨ / ١٢ / ٢٠٠٥م

التوقيع

أعضاء لجنة المناقشة

مشرفا ورئيسا

الدكتور ابراهيم خليل

أستاذ مشارك/ أستاذ الأدب الحديث

.....

عضوا

الدكتور صلاح محمد جرار

أستاذ الأدب الأندلسي

.....

عضوا

الدكتور سمير بدوان قطامي

أستاذ الأدب الحديث

.....

عضوا

الأستاذ الدكتور مصطفى عليان عبد الرحيم

أستاذ الأدب الأندلسي (الجامعة الهاشمية)

.....

الاهداء

إلى أشرف الخلق وسيدهم، إلى خاتم النبيين ورحمة العالمين
إلى رسول البشرية شوقا واشتياقا وعرفانا.

إلى أنفاسي المائلة أمامي كأطيب أنفاس زكية لا أحياء دونها ولا
أسير بخير دعائها إليك ... إلى أزكى زكية..
أمي

إلى من تعمل عناء الكد والتعب، والشقاء لنسعد إليك يا من
رسمت لي طريق السعادة بصمت انفعالاتك فكنت سعيدا وكنا
سعداء
أبي

إليكم إلى لبنات الحب التي جمعت، ورعائي إلى الله في السراء أن
تميز بفروسية مياسة وطيب زكي وأن يجمعها المولى جل وعلا في
الفردوس الأعلى مع والدي.
إخوتي

إلى أخوة الصفاء واللقاء الذين جمعتهم طاعة وحب لله بقلوب مليئة
بالتقوى والحنان والأمانى والله أسأل أن يجمعهم في حياة رغدة في
الفردوس الأعلى

وأخيرا

إلى المنتظر القريب أن نعود إليك
إليك يا أندلسي سنعود
لا حروفا على الأوراق نرسمها
بل مجدا بمداد الشمس نحياه
سنعود إليك ونفتش الكون أندلسا.

الشكر والتقدير

الحمد لله الذي علم بالقلم. الحمد لله الذي علم الإنسان ما لم يعلم.
الحمد لله حمدا كثيرا طيبا مباركا فيه كما ينبغي لجلال وجهه وعظيم
سلطانه. اللهم لك الحمد على ما أنعمت به علينا من نعمك الظاهرة
والباطنة. الحمد لله أولا وأخيرا والصلاة والسلام على أشرف الخلق
سيدنا محمد وعلى آله وصحبه وسلم تسليما كثيرا وبعد.

أتقدم بالشكر الوافر الجزيل والتقدير إلى أستاذي الفاضل الدكتور إبراهيم
خليل على عنايته ورعايته لهذا الخرس الذي سقاه وقومته حتى غدا
بصورته هذه فجزاه الله خيرا الجزاء.

وأقدم بجزيل الشكر إلى أعضاء لجنة المناقشة الأفاضل لتفضلهم
بقبول مناقشة هذه الرسالة سائلة المولى جل وعلا أن يمن عليّ
بالإفادة من علمهم وإرشاداتهم وتوجيهاتهم.

وجزاهاهم الله الجزاء الأوفى

		
		
		
		
		
1	.....	
5	()	
20	.....	:
23	 -	
33	() -	
42	 -	
44	 -	
46	 -	
54	 -	
54	 —	
56	 —	
57	 —	
60	 —	

64		:
66	 -	
77	 -	
84	 -	
87	 -	
96	 -	
99	 -	
99	 —	
101	 —	
105	 —	
110	 —	
111	.....	
114		:
119	 -	
155	 -	
159	 -	
194	 -	
196	 -	
199	 -	
201	 -	

210	.....	-	
211	.....	-	
214	.....	-	
265	.....	-	
279	.....		
282	.....		
292	.....		

(2000 – 1950)

- -

(2000 – 1950)

.

.

.

1492

"

"

"

.

"

.

"

"

.

(2000-1950)

.

"

"

.

"

"

.

.

-

.

-

-: :

-: .

-: .

:

:

"

"

"

"

.

.

.

.

.

.

التمهيد

الرمز وعلاقته بالعنى

.

(1) " "

" (2)

)

(

"

(3) ()

"

(4) "

"

. 32

2

1987	(1)
	(2)
.41	(3)
	(4)

”

(1) ”

(3)

(2) ”

) :

” :

(

(4) ”

(5) ”

”

(6)

.

”

.8	2	1	(1982)	(1)
			(1978)	(2)
			.461	
.39			(1958)	: (3)
			.42	(4)
		.421		(5)
.114	1		(1978)	: (6)

“(1)”
.

(2)

“ .

“(3)”
.

.

“(4)”

“(5)”
.

70 .2
1

. 153

. 136

. 14

2

(1987)	(1)
(2001)	: (2)
. 781	
(1981)	(3)
	: (4)
(1949)	(5)

: (1)

" : -1

: " " "

:

...

...

...

...

...

: .

. 470 469

3

(1)
.(1987)

10

...

(1) ...

.

-2

-:

"

.".

(1)

" "

()

" "

(/)

.

-3

⋮ " "

(2)

361 -359

.195-190

.(1995)	(1)
. (1988)	(2)

)

(

.

-4

"

"

:

* * * *

(1)

.

-:

:

"

"

! ...

(1)

.

..

“ (1)

:

— — (2) “

” .

.(3) “

.(4)

-:

.

-:

. 121	:	(1)
. 174 173	:	(2)
. 117	.(1970)	(3)
. 46	:	(4)

.

:-

.

:(1)
:

.

:-

.

:(2)
:

:-

.

:

.

: (1)

. -:

. -:

. -:

.

:

. (2)

" (3)

1

.(1994) : (1)

133

. 158 : (2)

.55 : (3)

(1)“

.

.

”

(2)“

.

”

.

(1)"

(2) .

.

.128

.

(1977)

(1)

.199

.(1966)

: (2)

الفصل الأول

الشخصيات التاريخية الأندلسية في الشعر العربي الحديث

11

(1)ii

•

•

•

•

(2)

11

(3) "

$$\begin{array}{r} .15 \\ .89 \end{array} \quad \begin{array}{r} 2 \\ .127 \end{array} - 125$$

(2002)	(¹)
	:
(1995)	(²)
(1996)	(³)

： (1)
：

： .1

。

： .2

。

： .3

。

： .4

。(1967)

: .5

" .

.

. (1) "

.

. (2)

.

.

■⁽¹⁾ _1

" "

:

(2)

(¹)

"

(... :) "

.

-40 3

.(1960) -:

.59

. 292 1 1 (1995) (²)

()

)

(

.

.".

"

(¹)

—

—

"

(1)“

”

(2) ”

:

(3)

” ”

:

..

...

(4) ..()

	(¹)
. 147	(²)
.564	(³)
568 1	(⁴)

.

:

(1)

:

(1)

(2)

— — - —)

(— —

" "

"

"
.

.

"

"

·
·

(1)

(—)

:

()

(2) ():

.

: " "

. 392 (1)

7 (2)

! -

! -

.(1)

:

:

.

" "

:

(1)

(/)

"

(2)"

.

"

(3) "

:

.136
. 83

1

. 567 2

(1997)

.(2002)

(¹)
(²)
(³)

(1)

"

(2)"

- :

(1)

(— — — —)

()

:

"

.

: "

" "

(2)

" "

.

.

2. () : ()

" " (2)

"

(3) "

:

_____ (1)

" "

.

.

:

2 9-7 (1981) -
(1982) -
29 53
1989 : (2)
(2003) -
(1991) (3)
179
216-211
65
1984-1967

(1)

"

(2)"

.

.

"

"

(3) "

:

:

.40	2	2	.(1971)	(1)
	. 131-130			(2)
		. 215		(3)

غير أن الصواري

:

"

(1) "

- - - -) :

- -) :

(-

(

" .

) ()

(1) "

(

.

"

"

(2)

."

"

.

-

(3)

. 218

131

. 119 1

(¹)

: (²)

(³)

()⁽¹⁾

. " "

: (2) —

.. ..

(3)

. 107 (1)
(2)
: .(3)

(1)

" " " 8 "

:

..

..

..

(2)

" " :

:

.

():

:

..

-

-

(1)

.

:

(1)

:

(2)

"

"

:

. 388

1

2

(1999)

(¹)

. .307

(²)

يكتب الآن أشعاره

(1)

)

.

(

:

(2)

.

.

(1): .3

: " "

:

(2)

(¹)

. 350
201-199 9-7 (1975) :
. 430 1 (1985) (²)

:

(1)

()

()

.

(1) .3

:

» " "

(2)"

.

" "

:

(¹)

▪

▪

(1)

()

"

"

"

"

▪

:

:

(1)

(2): .5

888	28-27	2	(1985) (1)
	890		(2)
	()	" "	
	892		
		:	
.202-199	193-192	.(1983)	-
104-92		.(1987)	-

:

..

(1) !

"

"

(..):

" :

■ (2)»

.

. 53

128

(¹)
(²) .(1976)

"

"

."

"

..

..

*

(1)

:

"

:

(2) "

:

.

:

.

"

"

.

.

El Ultimo Suspero del Moro:

*

. 13

3

(2001)

(¹)

. 111

(²)

(1)

.

:

(2)

.. ..)

(..

.

(3) "

14 (1)
.(1974) (2)
.(2000) (3)

.

:

(1)

"

(2)"

.

"

"

"

"

.

"

"

"

"

.".

"

). 457

.(2002)

(¹)

.(

. 84

(²)

(1)

(2)

. () :

.

(¹)

. 892
1 (1999) :
2 .890
53 . (2003) (²)

：“ ”

(1)

：

(2)

()

)

. 37

(¹)

. 39

(²)

: (

: " "

.

(1) ..

.

: " "

(2)

() () :

. 44 (1)

. 49 (2)

.

:

(1)

.

: .6

:

.

: (2) -

. 51 (1)
: (2)

114

114 18-14
(1998)

1

.(1988 :
22-15

：“ ”

” ”

(1)

(—)

” ” ” ” ” :

()

” ”

”

.

.(1)

.

:

)

(

(2)

(¹)

"

:

-

-

(²)

.115

1

(1987)

.(1988)

. 23

51

1

.

:

"

"

(1)

.

:(2)

.

:

.52

1

.(1970)

(¹)
(²)

488

.329 327 292 277 276 7 :

2

(1)

.

"

"

:

(2)

:

.28

(¹)

.(2002)

(²)

1

(1) ...

/ /) :
.. :

(

" :

:

..

/ "

(2)

:

.

.(1)

.

"

·
·

"

··

"

"

"

"

(¹)

.(1988)

- :

.122-119

1

(1)

.() :

"

".

:

!

..

(2)

..

() :

. 403

565 1

[.] 2

1

(1986)

(¹)

(1998)

(²)

!! :

! " " :

.. -

.

!

! (1)

.

- :

-

-

...

•

(1) ...

()

():

•

•

الفصل الثاني

.(1)

.

.

...

:"

:

:

..

..

(2)" "

394 (1)

: .

.41-21 (.) 1 .(2002)

.530 4 (2)

()

:

" "

...

(1)

.

"

"

:

(1)

:

" "

(2)

! :

:

" "

..

(1)!

"

613 . 1

.(1999)	(1)
614	(2)

!"

" :

:

:

..

(2)

() :

:

-

-

(3)

.

	614	(1)
615	614	(2)
	615.	(3)

.

:

" "

!!

..

(1)!

:

!

(2)

614	(1)
615.	(2)

:

"

"

"

"

(1)

:

()

.

"

"

:

(1)

()

(- - -)

.

:

إنما قبل أن نذهب قل لي:

(1)

()

-
-

11

11

1

||

11

□
□

(1)

()

.

:

:

(1)

:

- / - / -

:

(1)

" "

()

:

.(1) ..

" " "

(2)"

()

():

.

.

(3) .2

.. "

" " "

: .

.102-101

414

.418 (1)
(2003) (2)
(3)

.

▪

(1)

:

(1)

...

:

..

(2)

..

()

530

4

(1)

.530

(2)

.

"

"

:

(1)

(2)"

"

.

"

: (3)

:

..

" "

.564	1	(1)
	.(2001)	(2)
		(3)

.198

.137

(1)

|| ||

$$\left(\quad - \quad - \quad - \quad - \right)$$

■

-
-

□ □

(2)

	.575	2	(1)
.421	1	1	.(1984) (2)

()

“ ” (1)

.

“

”

:

“ ” -

-

“ ” -

.(1)

-

:

:

"

"

:

)

(

.

:

“ ”

(1)

(— — — —)

(2) .3

“ ”

.418	(1)
447	(2)

.30-22 .5-3 (527-447) (1960) :
(1983)

"

(1)"

.

(2)

:

:

...

(3)

"

(4)"

:

:

...

.149	(1)
2005	(2)
.21	(3)
.14	(4)

(1)

"

()

: (2)"

(3)

1967

"

.22	(1)
.15 14	(2)
. .183	(3)
	.(1960)

.

.(1)»

.

.(2)

.4

(3)

.

:

.150-148	(1)
560	(2)
	.
	(1988)
.198	: (3)

: . 638
.13-11

(1)

..

..

.

"

"

(2)

:

:

.(1)

"

):

" (2)"

(

"

(3)"

—

—

(4)"

.

.

225	(1)
.360	(2)
.360	(3)
(1995)	(4)

:

()

(1)

()

.

.

"

"

:

مجدوب حارتي العجوز

...!

..

...

(1)

(

)

:

...

..

..

:

..

! ..

-

-

.(1)

-

:

)

) (.. (.

" "

:

:

سبحان الله!

!

(1)

.

.

:

"

"

-

-

:

(2)

()

:

.22	(1)
.(1992)	(2)



(1)

.

:

(- - - -)

-

-

.

(2)

.5

.373

(1)

(2)

"

: "

" "

(1) ..

- -

()

(1982) : .
.297

)

(

.

"

"

." :

"

.(1)

:

(1)

"

() () "

.

.6

(2) .

" "

:

! ...

(1)

.484 2

(1979) (1)
(2)

100

! .. :

! ...

..

..

(2)

.

:

()

.

:

(1)

.

(2)

■

.433-432

(1)

(2)

:

" "

:

..

(1)

()

)

()

(

.

()

"

"

:

(1)

()

.

:

-

-

(1)

:

()

:

(1)

)

(

/

:

/

.

:(1)

▪

" "

.

" "

" "

.

:

:

(2)

(1)

: (1953) : . 2
.167-157 26-22
669 . (2004) (1)

∴ .

∴

(n)

()

.

“ ”

(1)

“ ”

：

■

١٠

)

(

:

هي النفوس مريضة وفاسدة

(d)

()

.

(2)

■

:

:

—

.324

(1)

)

(2)

(

: .

.300

(1)

:(2) .

"

"

:

669 . (1)

520 (2)

.10-9

(1960) : . 592

▪

▪

▪

(1) ..

()

▪

:

(d)

.

.

الفصل الثالث

.(1)"

.(2)

(3)

(4)

: " "

.9	(	)	(1988)	(¹)
.3-1		(1995)	:	(²)
.133		(2003)	:	(³)
.44		(1991)	:	(⁴)

(1)

"

- -

.

(2)"

"

()

.

..

..

..

..

:

.(3)"

)

(4)

..

.()

:"

"

"

"

(1)

.27 (217)

.90

4

(2004)

.28

.566

1

(1981)

(¹)

(²)

(³)

(⁴)

.

:

"

"

(2)

.

"

."

.

(1)

.

."

"

.

—

⋮

(1)

()

() :

.()

.

.

:

()

.

:

"

"

"

"

(2)

- :

.

)

:

(

:

(1)

:

(2)

.

"

:"

(1)

()

.

()

()

" "

:

▪

(1)

" "

(2)"

" "

"

" :

()

" "

(3)"

▪

.40	1		(¹)
		.35	(²)
		.37 36	(³)

:" "

(1)

()

:

.

") " "

("

- -

: (1)

(2)

- -

:

(1) :

()

.

: " "

(2) ..

:

" " ..

(1)

:

(1)

.

- " " (1)

" " -

:

:

..

:

..

(2) ..

()

.

.135

.571 2

(¹)

(²)

" "

:

(1)

.

"

"

"

"

"

"

"

:

"

.

(1)

:

.

(2)

.21

(1986)	(¹)
.23-22	(²)

(1)"

"

.

:

"

"

."

"

.

.

.

(2)..

"

.22	(¹)
.89	(²)

() ()

.(1)"

" "

:

.

.

(2)

()

(- - -)

:

..

(1)

()

"

.(1)"

:

(1)

(2)

"

(3)"

."(4)

:

"

"

.160	159	(¹)
.168-167		(²)
	.173	(³)
.20		(⁴)

..

(1)

:

..

"

.(2)"

"

"

"

"

"

"

"

"

.(3)"

.

.

.229	228	(1)
.131		(2)
	.26	(3)

"

"

·
·

"

"

·

..

·
·

(1)

·

"

()

-· "·

-

-

" ()

()

(1) "

.

.

"

"

:

:

.

:

■

(1)...

II

(2)''

|| ||

□

□

(3)

()

()

.22		(¹)
.176	175	(²)
.27		(³)

.

:

(1)

.

()

.

:

(2)

	.27	(¹)
	.28	(²)

"

.(1)"

"

.(2)"

.

.

"

"

.

(3)

.125	(1)
.19	(2)
.425 -424 2	(3)

()

.

" "

:

"

"

(1)

.

"!

"

:

(1)

()

" " " "

:"

.

·

"

(1)

() ()

- () -

8

11

11

(2)

-
-

(1)

.

:

(1)

()

:

:

:

(1) ..

() :

.

: " "

(2)

):

(

()

.

.654 653	(¹)
----------	------------------

.670	(²)
------	------------------

" "

:

(1)

.

:

" "

."

"

“ ”

“ ”

(1) :

:

“ ”

.

" "

: " "

(1)

()

:

.

" "

:

..

(1)

.

:

/

.

-

-

:

..

..

(2)

.33	32	(¹)
	.33	(²)

.. / :

/ /):

(/ / /

():

.

() "

:

(1)

.

:(2) -1

.

" " " "

:

!" "

.119 (1)
(2)

93

: 478

2 (1964) : 704 -690 2 :
.82 81 67 66

:

!

!

!

!

!

..

..

(1)

..

()

.

:

!

(1)

()

.

.

.

:(1) -2

.

" "

⋮

(¹)

.

. 633 23

.823-800 2

(1)

()

.

:

" "

:

(2) :

" " "

"

"

)

.

(

.

" " " "

.

:

: .

(1)

)

(

" .

.(2)"

.

"

"

:

..

"

"

(1)

()

:

(1)

()

.

):

.

.(2)(

"

"

:

.95	(¹)
.140	(²)

- -

(1)

()

.

.

"

"

:

..

.

(1)

)

(

.

:

.....

..

(1)

"

)

()

() (

() : ()

" .(1)"

/

(2)" /

" " .

:

...

(3)

"

(4)"

:

.33	(¹)
.33	(²)
22	(³)
.32	(⁴)

.

. "

"

" "

- - -

..

!

(1)

- - - - -)

(

.

:

"

"

.

:

!

(1)"

.

:

:

:

!

(1)

() :

.()

:

) :

.(

.

:

(2)

:

.551-550	(¹)
.551	(²)

! ..

..

!

!

(1)

" "

:

(1)

)

)

(

(

:

! (1)

()

.

"

"

:

:

"

"

.

(1)

"

"

.

"

:

"

! ..
..

!

!

..
..
..

(1)

" "

.. : .. :

.. :

.

" "

:

" "

(1)" ... "

.

" " "

:

"

.

.

.

.(1)

-)

(- - - - -

:

.

() :

:

-

-

..

-

.(1)

:

.

:

:

:

:

() :

"

.

:

"

:

.(1)

:

:

.

.(1)

() ()

.

()

):

(

.

" "

.

:

!

.(1)

:

()

()

.

: " "

(1)!

.

."
.

"

"

"

(2)

.

:

.

.

"

"

:

(1)

.

:

.

.

(1)

-:

!

(2)

:

()

.

"

"

:

.

"

"

:

(1)

.

:

:

!

(1)

:

(1)

()

8

□
□

□

□

(2)

- -

:

.

"

: "

(1)

:

.

:

.

:

(1) :

:

:

:)

(

.

"

"

:

(1)

.

."

"

!!

.	..	-1
.		-2
.		-3
.		-4
.	←	-5
.	= (←)	-6
(1)v > < >> ← ←		-7

()

.

:

"

..

"

:

!

(1)

:

.

!

.

()

:

.

.

"

"

:

- -

(1)

.

.

:(2) -

.

	.433	(¹)
(	)	(²)
		537
		633

" "

:

..

..

(1) "

..

.

"

"

:

(1)

- - -)

(- - - - - - - -

.

.

:(1) -

"

.(2)"

" "

:

:

(3)

:

 (1)

.

.1111-1107 2 :

.333 (2)

() . 334 2 (3)

.39 : 1936

" "

.

"

"

:

:

:

(1)

)

:

(

:(2) -3

:

"

"

(3)

"

"

(¹)

.179 2

(²)

643

630

.417-408 1

:

.36 2

(³)

.

"

"

:

:

..

..

(1)

" "

.

.

:(1) -4

" "

:

(¹)

645

. 1482

(1)

()

.

."

"

:

(1)

.

.

." "

..

(2)

-

-

.

"

"

"

"

"

"

"

"

:

(1)

()

()

.

"

"

"

"

:

(1)

:

.

!

(2)

.

.

" "

" "

:

(1)

..

-:

! (1)

.

.

·
·

"

"

"

"

"

(1)

.

:

(2)

.21	(¹)
. 55	(²)

.

(1)

.

" "

:

(2)

()

.

890

. 463 - 454 1

:

. 28

(²)

(¹)

"

.(1)"

.

:(2) - 6

: " "

.343 (1)
(2)

93

. 95

:

888

. 892

.1007-996 2 :

(
(1) ..

()
"

.(2)"

.
" .. "

:

*

(1)

.

*

28

(1)

(1): .7

"

(2)"

(1)

897

1492

.751 – 721 2

240

(2)

: " "

... ()

...

..

:

:

...

..

(1)

..

.

"

"

:
:

"

"

..

(1) ..

"

(2)"

.560

1

(1)

.97

(2)

"

"

:

..

()

-

-

(1)

()

()

)

(

· (..)

" " " "

:

(1)

)

(

" " ()

:

(1)

" "

()

:

(1)

)

(

)

:

(

(1)

)

(

.

.

"

"

:

:

(1) -

:

(1)

)

(

.

"

"

:

:

-

-

:

:

(2)

()

()

.

:

"

"

"

"

(1)

()

.

-

- "

"

:

(1)

()

() : " "

.

"

"

:

(1)

() :

.

:

." :

"

(1)

()

()

" "

" "

:

" " " "

(1)

.

"

"

:

!

!

(1)

"

(1)"

—

—

:

(2)

() :

.20 (1)

557 -556 (2)

.(1)

:

:

.

!

(2)

"

"

"

()

(1) ()

(2)

.

"

"

"

"

⋮

⋮

(1)

)

)

(

(

.

"(

)

"

:

(2)

()

.

.

"

"

:

()

(1)

"

(2)

:

(1)

.

"

"

"

"

(1)

:

:

..

..

..

:

:

(2) !!

:

..

(1)

" .

"

:

..

..

(1)

:

..

(1) ..

()

.

:

(1)

.

"

"

:

:

(2)

:

:

.

.397

8

(1981)

(1)

.

.25

(2)

"

"

:

▪

▪

(1) ..

▪

()

()

:

:

(1) ..

()

.

)

()

(

.

" "

: ()

.. ..

.

:

.

(1)

)

): (

(

()

.

—

—

.

"

"

:

:

▪

..

(1) ..

.

)

(

.

"

"

:

..

..

..

:

..

(1)

:)

(

(.. ..) :

:

" "

:

:

.

.

.

"

"

()

(1)

()

.

"

(2)"

:

..

(1)

"

(2)"

:

.530	1	(1)
.16		(2)

(1)

(2)

.

"

"

:

(3)

"

.531	1	(1)
.15		(2)
.345	1	(3)

:(1)"

(2)▪

()

"

(3)

." :

"

17		(1)
.349	1	(2)
	.17	(3)

()

(1)

"

()

(2)"

.

:

"

"

(1)

()

()

"

.

: "

(2) ▪

127	2	(1)
.68	3	(2)

) ()

.(

.

:

"

"

(1)

()

.

:

"

"

.304 3

(1)

.

" "

:

:

..

(1)

()

.

"

· "

" " "

" "

(1)

" "

.

" "

) : " "

(1) " " :

" "

:

(1)

:

.

"

"

:

"

"

!

(1) ▪ ▪

" "

" "

▪

" "

▪ " "

)

(

(1)

..

)

(

.

"

"

:

:

..

-

-

-

—

|| *

—

—

□ □

(1) ■

8

11

□ □

11

:

•

()

:

- -

!...

:

(1)

.

" "

:

..

(1)

):

):

(

(

.

.

(1)

" " : .

(2)

(1)

: . 1 .(1998) .890
850 2 .211 (2)

() :

()

()

() ()

()

:

(1)

()

.

"

"

: " "

"!

- -

..

" "

..

!" "

(1)

) : () :

(

" "

.

: " "

...()

..

..

(1) :

.

:

..

..

() :

!

..

(1)

(!)

.

· " "

(1)

)

(

:

()

"

"

:

(1)

)

"

"

(

"

"

):

(2) (

★"

"

:

(1)

"

"

()

:

.

"

"

:

(1)

()

)

(

.

"

"

:

(1)

"

"

.

"

"

·
·

(1)

..

)

(

()

.

"

"

"

"

:

(1)

)

(

)

(

)

(

"

"

.

.

.

.

.

.

1 .(1984) -

.

(2000) -

..

2 .(2000) -

.

.(1982) -

.

.(1994) -

.

.(2004) -

.217

.(1973) -

.

.(1983) -

.

1 .(1987) -

.

.		.(1992)	-
.		.(1960)	-
(	)	.(1988)	-
		.	
.		.(2002)	-
.		.(1980)	-
.		.(1949)	-
.		.(1998)	-
2		.(1981)	-
		.	
-1967		.(1991)	-
			1984
2		.(2002)	-
		.	
2	.(711)		-
		.	

.(1997) -

.

.(2002) -

1 .(1980) -

.

. 2 .(1986) -

527: . (1960) -

.

1 .(1984) -

1 .(2001) -

.(1987) -

.

.(1989) -

.

.(1996) -

.

.		.(1958)	-
.		.(1995)	-
		.(2003)	-
		.	
		.(1983)	-
		.	
.		.(1996)	-
		.(1995)-	
.	1		
.	3	.(1988)	-
		.(1991)	-
		.	
1		.(2001)	-
		.	
1		.(1998) -	
.			

1	.(1995)	-
.	.	.
.	.(1992)	-
.	.(1979)	-
.	.(1983)	-
.	.(1982)	-
.	.	.
.	.(1988)	-
1	.	.
1	.(1972)	-
3	.(1987)	-
.	.(2001)	-
.	.	.
.	.(1989)	-

.		.(1976)	-
		.(1988)	-
		.	1
		.(1994)	-
.			1
.		(1999)	-
.		.(2003)	-
		.(1995)	-
		.	
		.(1966)	-
		.	
		.(1994)	-
		.	
.	1	.(1974)	-
.	1	.(1970)	-
.		.(1975)	-

.(1970) -

. 2 .(1971) -

. 1 .(1998) -

. .(1998) -

. 1 .(1997) -

. .(2003)-

.(1997) -

.

. (.) .(1977) -

. 4 .(1984) -

. (1999-1966) .(1999) -

. .(1985) -

. .(1988) -

. 1 .(2002) -

.	1		.(2002)	-
			.	
.			.(2002)	-
.			.(1960)	-
.		(1993)		-
.			.(2003)	-
	2		.(1978)	-
			.	
.		1	.(2002)	-
			.(2002)	-
			.	
.		1	.(1999)	-
			.(1960)	-
				3
	2		(1964) -	
			.	

1		.(2003)	-
		.	
.		.(2000)	-
.	2	.(1999)	-
.	1	.(1994)	-
		.(197-)	-
		.	
		.(2001)	-
		.	
.		.(2004)	-
.	8	.(1981)	-
.		.(1986)	-
		(638)	-
		.1988	
		.(1995)	-
		.	

.	2	.(1981)	-
.		.(1970) -	
.	1	.(1979)	-
.		.(2002)	-
.	11	.(1981)	-
		.(1978)	-
.			
		.(1981)	-
			.
	1	.(1982)	-
		.	
.	1	.(1968)	-

Andalusian Symbol

In Modern Arabic poetry (1950 – 2000) A.D

(Semantic Study)

By

“Miran Sid Zki A- Bawab”

supervisor

Dr. Ibrahim Khalil

Abstract

This study showed the Andalusian symbolic issue in modern Arab poetry targeting to investigate what is possible of Andalusian symbols in the poetry volumes (Dawaween) During (1950-2000) A.D .

The poetic stanzas that contained symbols were analyzed and their functional indications were shown; Andalusian characters were historically ordered; poems of contemporary poets also were analyzed historically starting by the first – born .

By that , ;poems could be analyzed and their functional indications were clarified either positive future-promising or negative of loss, failure and defeat meanings that reflect the contemporary situation of the nation. The Andalusian symbol was functioned bidimensional – realistic functioning of the implied symbol or symbolic contrasting the symbol reality.

The study is formed of introduction and three chapters, two of which are devoted to the characters; the first was for historic characters where as the

second was for intellectual and literature character; the final chapter was devoted to the Andalusian cities . the implication of characters has less space in comparison with cities, especially , in characters, more symbols are implicated rather than others, as Tareq Ben Zziad. Abdul Rahman Aldathel , Ibn zaidon and others , the less common characters are less implicated like Al Ghafeki , Mosa Ben Abi Ghassan and others . while Andalusian Cities were more for literature in this study in Comparison with characters as Gordoba and Venece Cities were discussed more frequent than the other cities such as Malka , randa and Jayyan .

The study was concluded by results which were included in the conclusion . Such a study under our Contemporary Circumstances should have been in our contemporary poetry to reflect the past on the present as history is always recycled but of different characters and events.