

صدي احتلال بغداد (٢٠٠٣) في الأدب العربي

كلية الدراسات العليا

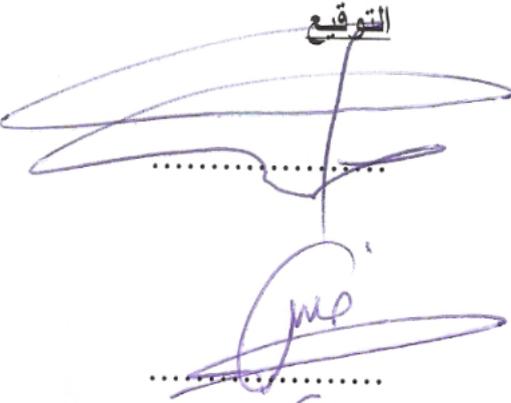
الجامعة الاردنية

أيار - ٢٠٠٦م

قرار لجنة المناقشة

نوقشت هذه الأطروحة (صدى احتلال بغداد (٢٠٠٣) في الأدب العربي)
وأجيزت بتاريخ ٢٢/٥/٢٠٠٦.

أعضاء لجنة المناقشة

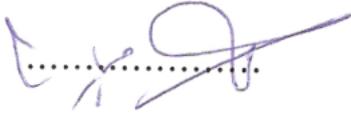
التوقيع

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مشرفاً
الدكتور سمير بدوان قطامي،
أستاذ مشارك أ / الأدب الحديث

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عضواً
الدكتور إبراهيم محمود خليل،
أستاذ مشارك / اللسانيات

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عضواً
الدكتورة امتنان عثمان الصمادي،
أستاذ مساعد / الأدب الحديث

عضواً
الدكتور محمد أحمد المجالي،
أستاذ دكتور / الأدب الحديث - جامعة مؤتة

تعتمد كلية الدراسات العليا
هذه النسخة من الرسالة
التوقيع..... التاريخ ٥٩/٥/٢٠٠٦

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الفصل الأول

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18/7/2004

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15/7/2004 http://www.albasrah.net/thaqafa_fnoon/sh3r/khald_090404

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http://www.al-moharer.net/moh147/khasharem_poem147.htm

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http://www.albasrah.net/thaqafa_fnoon/sh3r/shebli_250304.htm

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21/7/2004 <http://www.a/kader.net/poetry/saadi%20yosef%20030905.htm>

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THE ECHO OF BAGHDAD (IN YEAR 2003) OCCUPATION IN ARABIC LITERATURE

**By
Shihadi Haroon**

**Supervisor
Dr. Samir Qatami**

Abstract

This study aims at looking into the minute details of poetry contexts reflecting the scene of Baghdad occupation (2003). And through selecting models of study, according to technical criteria and others related to content, the study tries to answer the question: How the Arab poets received the scene of occupied Baghdad in what it implies of human impacts, ... cultural, religious, and self.

The plan of study has gone straightforward and included an introduction and 3 chapters and conclusion; as the introduction exposes the problem of study and its importance as well as its followed methodology. Moreover, the first chapter discusses the symbols of civilized Baghdad, which were used a lot in the studied poems.

And the second chapter shows the new photos which were formed in the aftermath of Baghdad occupation (according to perception of poets).

But, the third chapter is rather a technical study, and it includes an attempt to uncover the technical degree of poems through the anatomy of some technical aspects which were present at the studied period whether they were new or familiar.

However, the study ends with a conclusion, which implies the main issues which it experienced and the paradoxes which were raised in it.