

قرار لجنة المناقشة

نوقشت هذه الرسالة وعنوانها "مقامات ابن الجوزي ، دراسة تحليلية" وأجيزت بتاريخ ٢٠٠٦ / ١ / ٥

أعضاء لجنة المناقشة:

الدكتور عبد الجليل عبد المهدي،

أستاذ الأدب العباسي والفاطمي والأيوبي والملوكي، مشرفاً

الدكتور ياسين خليل عايش،

أستاذ مشارك ، الأدب العباسي ،

الدكتورة آمنة سليمان البدوي ،

أستاذ مساعد ، الأدب الأندلسي والمغربي،

الدكتور محمد محمود الدروبي ،

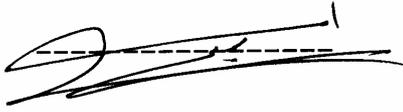
أستاذ مشارك ، الأدب العباسي ،

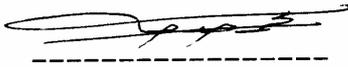
(جامعة آل البيت)

التوقيع









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THE MAQAMAT OF IBN AL – JAUZY

ANALYTICAL STUDY

BY

Nahla Ahmad Khalel Abu – Asabeh

Supervisor

Dr. Abed Al- Jaleel Abed AL – Muhdi, Prof.

Abstract

This study dealt with (Maqamat Ibn Al-jauzi) with an analytical perspective, embarking over this (Maqama) heritage in its all different religious , sociological , political , literal and linguistic dimensions .

This study was presented in the first chapter that combined the history of Ibn Al-Jauzi, his cultural competency, literal works and provided an overview of his writings in all fields of knowledge.

This study dealt with the traces of Ibn Al-Jauzi related to (al-maqamat), and tried to uncover the established connection between a number of (Ibn Al-jauzi) works and his (Maqamat), in which he summed up in the juice of his literal works, that is clearly manifested in the contents of his (Maqamat) endowed with a serious preaching approach.

Also it presented examples for the established relation between those contents and his most famous works such as (Almodhish, Tham alhawa, Talbis Iblis, Sayd Alkhater, Altabserah and Akhbar Alhamka wal Moghafalen).

The study presented the contents on Ibn Al-jauzi (Maqamat) in more details, rather than when dealing with his related traces to (Maqamat). Hence it dealt in this part with the religious, political, literal and linguistic

dimensions, then by analyzing them in an academic analytical vision that goes in harmony with the aim of the study.

In the forth chapter, it represented an artistic study of (Maqamat Ibn-Aljauzi) concerning language and style, the protagonist pattern and his character as depicted by Ibn-Aljauzi. Finally, it talked about the used rhetoric devices (Mohasinat Bade'yeah) in (Maqamat Ibn Al-Jauzi), by representing its vivid colors that were employed in the (maqamat).