

المملكة العربية السعودية
وزارة التعليم العالي
جامعة أم القرى
كلية اللغة العربية
قسم الدراسات العليا العربية
فرع (الأدب)

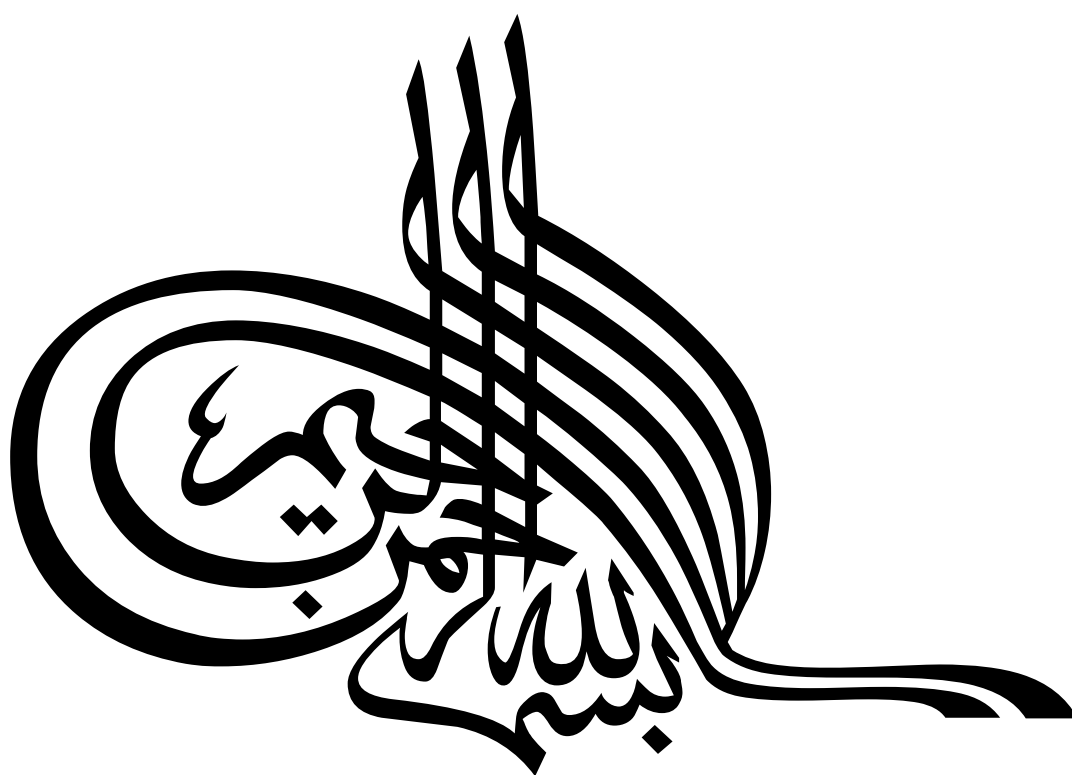
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"I have been thinking about you a lot lately," she said.

"I know," he replied. "I've been thinking about you too."

"I hope you're doing well," she continued.

"I am, thank you," he said. "How about you?"

"I'm good," she replied. "Just busy with work."

"I understand," he said. "Work can be demanding."

"Yes, it is," she agreed. "But I manage."

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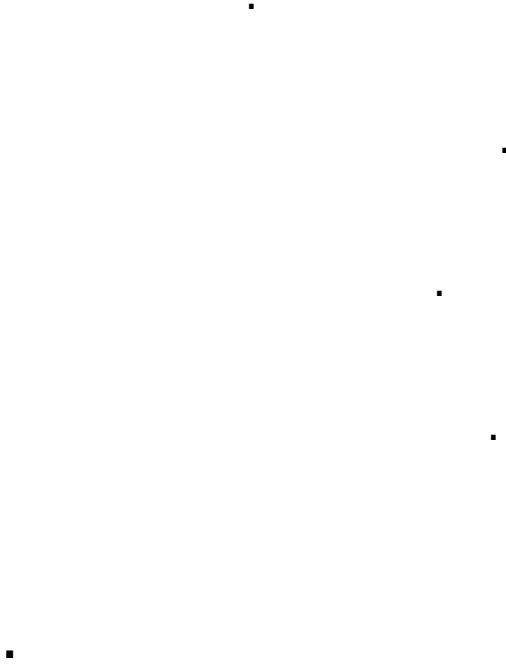
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Synopsis of the Study

This thesis was presented to the Faculty of Arabic Language, Umm Al-Qura University, for obtaining the Master degree in literature and criticism under the title of “The Concept of Poetry with Ghazi Al-Qusaiby”. It aims to know Al-Qusaiby personal view for the art of poetry and the position of such view in relation to the old and modern views of this art, the matters which leads us to answer two vital questions: Did Ghazi Al-Qusaiby have a comprehensive and consistent view about poetry through his multiple and various writings?, and could Al-Qusaiby view- whatever its importance- add a new thing to the views accumulated over the history of literature and criticism?

The research consists of a preface and four chapters preceded by an introduction and ended with a conclusion . The (introduction) showed the importance, aims and method of the subject, as well as clarifying the plan of the research. The preface was a historical view on the field of research and an important entry for having a brief and inclusive primary view about the field of criticism which the research will deal with, i.e. , (Concept of poetry).

I dedicated chapter 1 to talk about: “concept of poetry with Ghazi Al-Qusaiby”. In this chapter I tried to talk about the most important perspectives from which Ghazi Al-Qusaiby looked at the art of poetry. I could conclude that such perspectives included some general and uncontrolled theories for that art, which contents do not imply much consistency.

In chapter 2 I reviewed “the language and form of poetry” with Ghazi Al-Qusaiby. In the subject of the language of poetry I talked about two important issues in his writings : the style and the third language. As for the point of the form I showed the musical aspect and its effect on different poetical forms: such as the form of two sides, the form relying on (exageration), and the form which was worded “verse poetry”; and I showed the situation of Al-Qusaiby towards such forms which still exist, as well as the forms which are not existing any more such as (Moashahaat and Band). I concluded that Al-Qusaiby took the language of poetry as renewing view in an attempt to combine the fixed base with the possibility of renewing and creating. Also his view to the form depended upon the renewal relying on the hereditary base without ignoring the musical aspect.

In Chapter 3 I talked about “ the content of poetry and its function” according to Al-Qusaiby’s view towards them. In this chapter I talked about the most important issues of the content which Ghazi Al-Qusaiby handled, and I could have his view for the content of poetry and its requirements so as to be effective. I also talked about Al-Qusaiby’s view concerning the function of poetry and his position towards the two main functions: the enjoyment and the benefit, in an attempt to reveal the reasons and the results of his view to poetry function. I could conclude that Al-Qusaiby was looking to the poetry content with taking into consideration the simplicity and humanity of the idea which carry the depth which does not reach too much ambiguity and generalization. Also his view for the function of poetry could be summed in what could be called the intellectual enjoyment.

It was natural that chapter 4 deals with (the critical perspective) of Al-Qusaiby. This chapter is nearly the climax of the research, in which we reveal the position of Al-Qusaiby of criticism and its importance to him , and his criticism criterion upon which he relied, then the ways by which he used this criterion. Lastly we showed his most important critical views which we did not handle through the previous parts of the thesis. Later on it has been shown to me that Al-Qusaiby is one of the poets who do not give criticism great importance, thus the criterion relies on the personal taste, and not on the scientific and well defined criteria, is the main one for hi . the flexibility of this criterion allowed to be included in many forms of poetry, selections, novel, assay and study , but at the same time such flexibility led to some contradictions between his various views, which was revealed to us in the previous chapters of the research. This Ghazi Al-Qusaiby had not such a consistent view of poetry , but just personal reflections carry the impressions and effect more than defined science . It is the view of an artist poet and a critic.

The thesis ended with a conclusion summed up the most important results and recommendations of the research

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- GHAZI ALGOSAIBI " FROM THE ORIENT AND THE DESERT " LONDON. : 1977

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