

# مكة المكرمة والمدينة المنورة في الشعر السعودي الحديث

من عام (١٣٤٣-١٤٢٦هـ/١٩٢٤-٢٠٠٥م)

إعداد

زهير بن حسن العمري

المشرف

الدكتور محمد أحمد القضاة

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**The University of Jordan**

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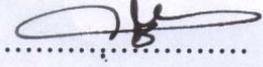
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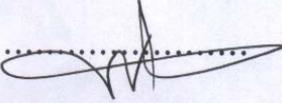
## قرار لجنة المناقشة

نوقشت هذه الرسالة (مكة المكرمة والمدينة المنورة في الشعر السعودي الحديث  
من عام ١٣٤٣-١٤٢٦هـ/١٩٢٤-٢٠٠٥م) وأجيزت بتاريخ ٢٥/٧/٢٠٠٦م.

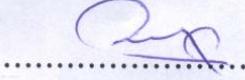
### التوقيع



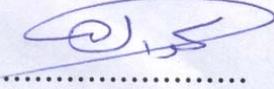
أعضاء لجنة المناقشة  
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الدكتور إبراهيم محمد الكوفحي، عضواً  
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إليك يا من وطئت بقدميك الحافيتين الأشواك لكي توصلني باب المدرسة . .

**أبي الحبيب**

إليك يا من كنت تفرحين في كل لقاء، وتبكين في كل وداع..

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**شقيقي: عبد الله**

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**MECCA AND AL-MADINA AL-MUNAURA IN THE MODERN  
SAUDI POETRY FROM (1343-1426 A.H. 1924-2005 A.D.)**

**By**

**Zuhair Bin Hasan Al-Umari**

**Supervisor**

**Dr. Mohammad Al-Qudah**

**Abstract**

This study aims at investigating the poetry of the Saudi poets in Mecca and Al-Madinah Al-Munawarah through their poetical works, some periodicals and literary magazines with providing an analytical and artistic study for these poetical works.

To achieve this goal, this study is divided into three chapters, introduction, preface, and conclusion.

In the introduction, I discussed the importance of the research, and the reasons and motives behind conducting this research. In addition, I tried to show the structure and the content of the study. In the conclusion, I discussed the religious and historical importance of these two holy cities.

In the first chapter, I discussed the particularity of the holy land, which has led to the variety of the poetical purposes of "praise", "pride and boast", "courtship", and "nostalgia" for both holy cities.

In the second chapter, I dealt with the poetical vision of the poetry praising a certain place through a single poetical vision embodied in: "honesty", "belonging", "pride", and "goodness", as well as, a binary poetical vision presented in "the land" (The holy land) / the man, and the land (The holy land) woman, and life/ and death.

In the third and the last chapter, I discussed the artistic aspects in their poetry such as style, language, image, and the rhythmic structure.

This study is concluded by the following: Mecca and Al-Madina Al-Munawara have historical and religious significance over all places throughout time. In addition, the particularity of the holy land "Mecca and Al-Madina Al-Munawara" produced a huge poetical works that manifested the poetical purposes of "praise, pride and boast, courtship, and nostalgia.

This study proved that the Hijazi poets in the Saudi Arabia are the most distinguished in Mecca and Al-Madina Al-Munawara.

In addition, this study clarified Saudi poets' vision, their philosophy, and thought, and proved that the Saudi poets included two tendencies. The traditional customary tendency from one side and the modern renewing tendency from the other. Also, it proved the Saudi poets reliance on the Arabic, religious and the historical tradition in reciting their poems, such as, the holy Qura'an, religious atmospheres, and holy Qura'an's narrations, allusions of characters and historical events, and the Islamic raids.

Finally, this study proved the Saudi poet passion in his poetry toward Mecca and Al-Madina Al-Munawara using the figurative and rhetorical language, as other modern poets, and the variety of these techniques such as, Paronomasia, antithesis, metrics, and replacing the second hemistich over the first hemistich.

After the conclusion, I listed the sources and the references used in this study.