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ملخص البحث

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Abstract

This study concerns with the poetry critics of Godama Ibn Gafaar, which straightly discusses the literature and critics.

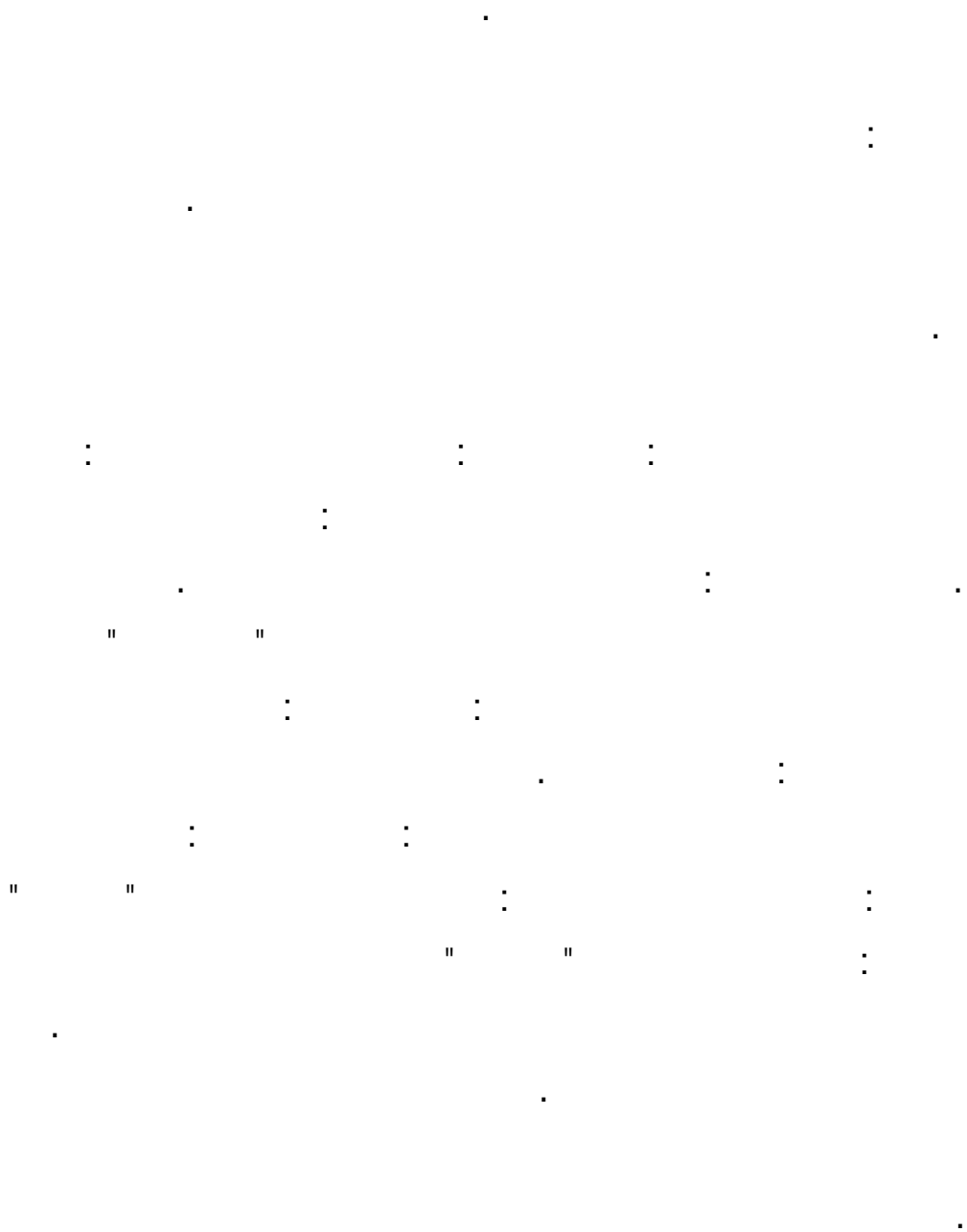
The study has been divided into three chapters, each chapter has been divided into sections.

The first chapter shows the definition of critics and its history since the Pre-Islamic Era till the Fourth Hegira Century. Its first section explains the definition of the linguistics for the critics idiomically and terminologically. While the second section explains the critics in both the Pre-Islamic Era and the Prime Islamic Era. The third section of this chapter discusses the critics in the era of the third Hegira Century, while the fourth section shows the critics in the Fourth Hegira Century.

The second chapter of this study illustrates in its first section, the history of Godama Ibn Gafaar as one of the poets taking his book so-called "The poetry Critics" as a reference and showing how he had been influenced by the Greek Philosophy. The second section deals with the books of Godama Ibn Gafaar, his heritable publications.

The third chapter has been divided into six sections. In the first section there are many explanations and comments that were distilled from the book of Godama Ibn Gafaar "The poetry Critics", showing that this book is considered to be the most old among his published literature. The second section discusses the definition of Godama Ibn Gafaar for the poetry and its exigencies. While in the third section explains the measures of Godama Ibn Gafaar for the vocabulary for example, the lexical, limits, rhyme and semantics, as well as other sides of the poetry such as amplification,, equipollence, equability, representation, division correctness and interpretation correctness ...etc. Then the fourth section explains the Godama's measures for the lexical compounds, for instance the , equability,representation... etc. While the fifth section shows the poetry purposes e.g., panegyric, pathos, dispraise, gallant, portrayal. He added another one which is the similitude. The six section shows the critical and eloquence efforts of Godama Ibn Gafaar.

Lastly, the study is accomplished by the conclusion, recommendations and the list of references.



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131	12	(	)	-9
125	21	(	)	-10
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65	46	(	)	-14
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133	52	(	)	-17
199	10	(	)	-18
162	39	(	)	-19
18	69	(	)	-20
162	49	(	)	-21
141	16	(	)	-22
144	56	(	)	-23

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