

البنية الزمنية في رواية

بوح الرجل القادم من الظلام

للأستاذ إبراهيم سعدي

بحث مقدم لنيل درجة الماجستير

في قضايا الأدب والدراسات النقدية والمقارنة

إعداد الطالب :	عبد القادر بلعربي
تحت إشراف الأستاذ :	الدكتور : عبد الحميد بورايو
بمساعدة الأستاذ :	سعيد بوطاجين
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2006/2005 :

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إعداد الطالب : عبد القادر بلغربي	
تحت إشراف الأستاذ : الدكتور عبد الحميد بورايو	
بمساعدة الأستاذ : سعيد بوطاجين	
أعضاء لجنة المناقشة :	
رئيسا	- د/ محمد مسباغي
مناقشا	- د/ مصطفى فاسي
مقررا	- د/ عبد الحميد بورايو
مقررا	- د/ سعيد بوطاجين

السنة الجامعية: 2006/2005

الإهداء

إلى الوالد أطل الله في عمره ، الذي علمني الرجولة وغرس فيّ الوفاء .

إلى والدتي حفظها الله ، التي وهبتني العطف ورعتني بالمحبة .

إلى رفيقة دربي وجلاء همّي ، زوجتي رعاها الله .

إلى مهجتي :

- نبيل - و خديجة -

أصلحهما الله وجعلهما ذخرا في الدنيا والآخرة .

محمد ساسي

كلمة شكر

أتقدم بجزيل الشكر والامتنان إلى : —
الأستاذ سعيد بوطاجين الذي أمدني بالعون الكافي والجهد
والاهتمام الوافي لإنجاز هذا البحث .
كما أتقدم بالشكر للدكتور عبد الحميد بورايو
الذي كان خير له أكثر من الوقت الذي لقينته فيه
فقد غرس فيَّ معنى التواضع وحسن الفهم والإصغاء .
كما لايفوتني أن أشكر الدكتورة نبيلة زويش
على نقاشاتها الثرية ونصائحها الغنية .
وكل أساتذة قسم اللغة العربية وآدابها الذين لم يخلو
لا بأوقاتهم ولا بمعلوماتهم الثرية .
وكل من ساعدنا في إنجاز هذا العمل المتواضع .

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" Temps et récit "

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5 ابن منصور عبد الملك محمد الثعالبي ، فقه اللغة وسر العربية . ص 151 .

6 إبراهيم أنيس ، معجم الوسيط ، ص 401 .

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[بَلْ مَكْرُ اللَّيْلِ وَالنَّهَارِ]⁽⁸⁾

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[وَيَوْمَ يُنْفَخُ فِي الصُّورِ]

فَفَزَعَ مَنْ فِي السَّمَاوَاتِ وَمَنْ فِي الْأَرْضِ إِلَّا مَنْ شَاءَ اللَّهُ وَكُلُّ أَتَوُّهُ دَاخِرِينَ]⁽¹⁰⁾ :

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[وَإِنْ كُنْتُمْ فِي رَيْبٍ مِّمَّا نَزَّلْنَا عَلَى

(فَإِنْ تُبْتُمْ فَهُوَ خَيْرٌ لَكُمْ)⁽¹³⁾

عَبْدِنَا]⁽¹²⁾

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: (وَإِذْ تَقُولُ لِلَّذِي أَنْعَمَ اللَّهُ عَلَيْهِ ...) (17)
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Jean Luis Houdbine :Sur la lecture de linine,IN:Théorie d'ensemble, Le seuil, Paris. 39
1968,p.296.

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Hans Georg Gadamer : Virité et Méthode, p . 231 .	:		71	45
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Kristeva (Julia): Le langage cet inconu . seuil .paris.p246-				47
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Paul Ricoeur : temps et récit L'intrigue et le récit historique , édition du Seuil,1983,p:25 . —⁵¹

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Pierre Dacco : les voies étonnantes de la nouvelle psychologie, des : 72 53
nouvelles. édition marabout, verviers (Belgique) 1982. p 289 .

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G. Poulet : étude sur le temps humain. Union générale d édition. Paris. 1972, p05.
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Guvillers.(A) MANUEL de Philosophie.Tome II. Armand Golin.paris14^{eme} édition 1947.p550

Etudes sur le temps humain . p .

Ibid , p 23.

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Bergson ; Oeuvres Essais sur les donnés immédiats de la conscience. Presse Universitaires
de France, vendôme . France.1970 , p .70.

Ibid , p 70.

Ibid p70 .

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Etudes sur le temps humain . p40.

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Clovez (Jean . yues) : la pensée de karl Marx , Edition de Seuil paris

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J.Y. Clavez: la pensée de k .Marx : p , 404. septeme édition, 1996 , p.404.

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Roland Barth : Mythologies . Editions du Seuil .1957 , p

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Ibid , p .230-231

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R.B : : Mythologies .p .209.

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[مَا أَشْهَدُهُمْ خَلَقَ السَّمَاوَاتِ وَالْأَرْضَ وَلَا خَلَقَ أَنْفُسَهُمْ وَمَا كُنْتُ مُتَّخِذَ الْمُضِلِّينَ عَصُدًا] (78) .

: [قُلْ لِمَنْ مَا فِي السَّمَاوَاتِ وَالْأَرْضِ قُلْ لِلَّهِ كَتَبَ عَلَى نَفْسِهِ الرَّحْمَةُ لِيَجْمَعَ كُفْرُكُمْ إِلَى يَوْمِ الْقِيَامَةِ لَا رَيْبَ فِيهِ الَّذِينَ خَسِرُوا أَنْفُسَهُمْ فَهُمْ لَا يُؤْمِنُونَ ، وَلَهُ مَا سَكَنَ فِي اللَّيْلِ وَالنَّهَارِ وَهُوَ السَّمِيعُ الْعَلِيمُ] (79) .

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[وَهُوَ الْقَاهِرُ فَوْقَ عِبَادِهِ وَهُوَ الْحَكِيمُ الْخَبِيرُ] (81)

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Gadamer : Virité et methode, p 116.

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H . Georg Gadamer , p 242.243.

90 محمد الطيبي، (اختراع التاريخ في اختراع القفار) . اللغة والأدب ، العدد : 15 ، أبريل 2001 ، ص 136.

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Rimmon , Comprehensive theory of Narative , p 571 .

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97 جیرار جنیت ، عودة على خطاب الحكاية . ص 95 وما بعدها

98 - نفسه ، ص 97.

الفصل الأول



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Roland Barth (119)

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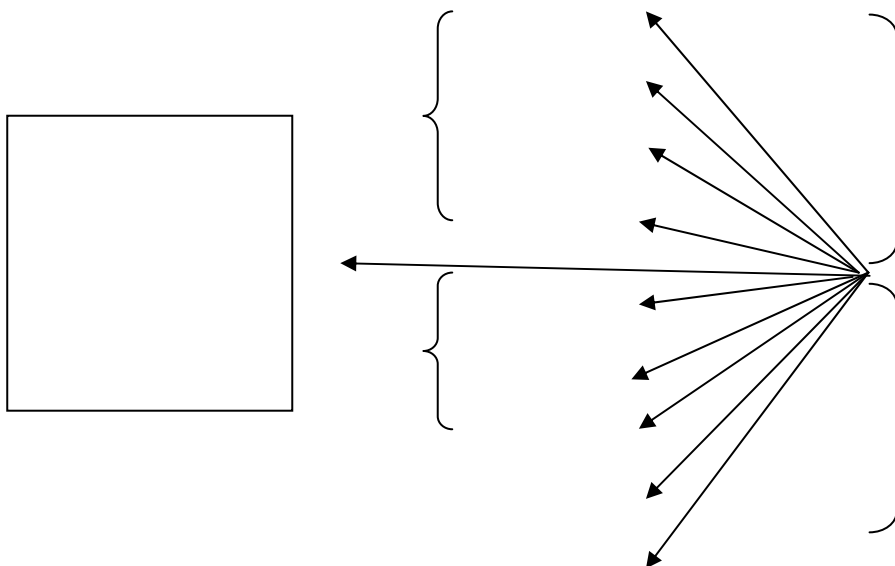
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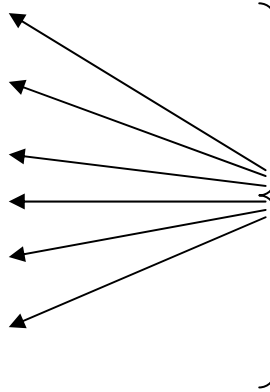
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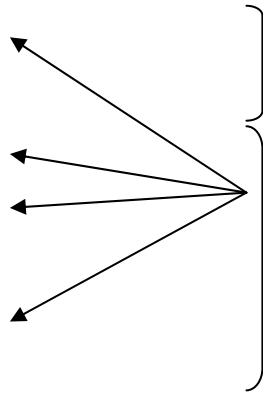
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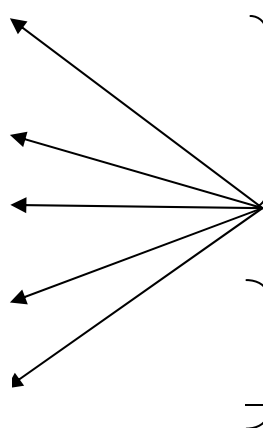
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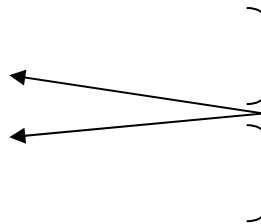
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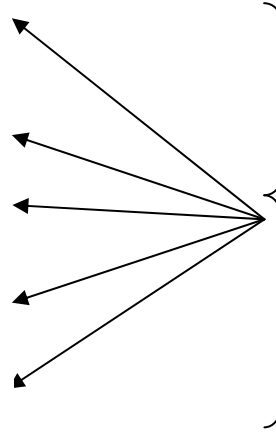
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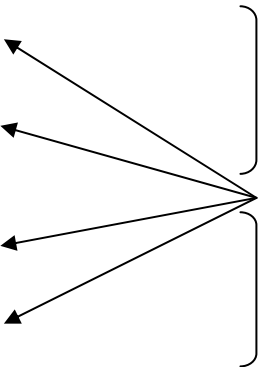
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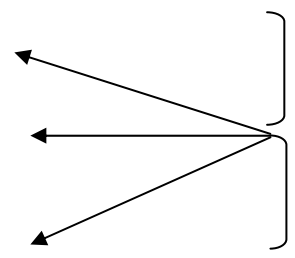
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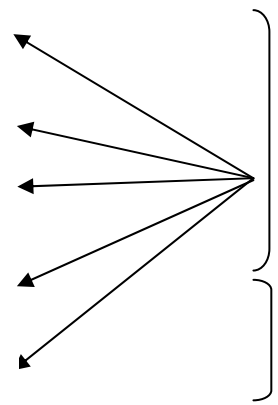
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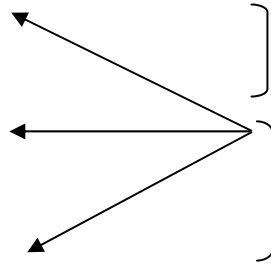
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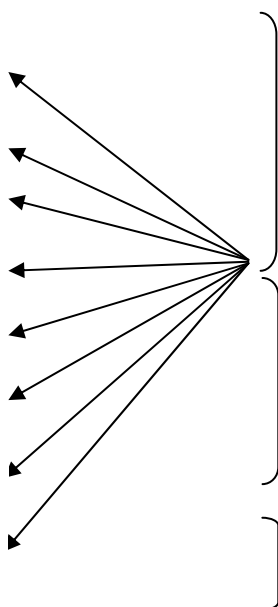
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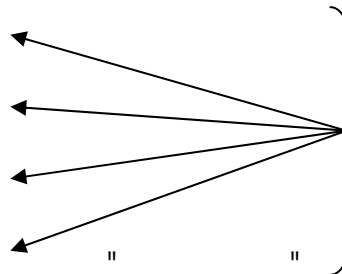
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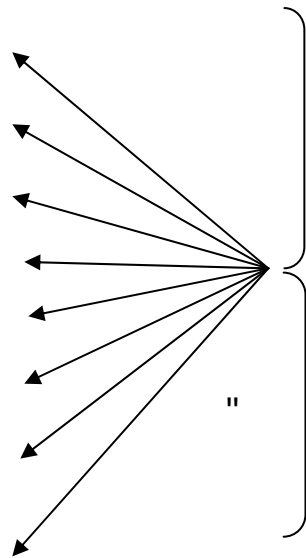
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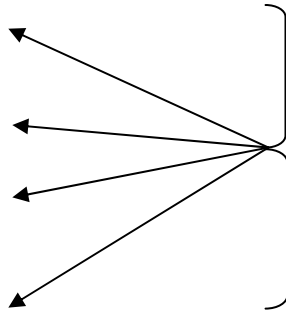
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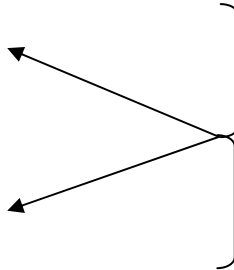
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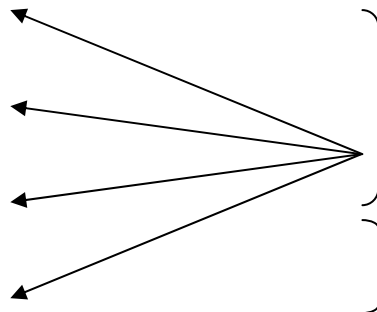
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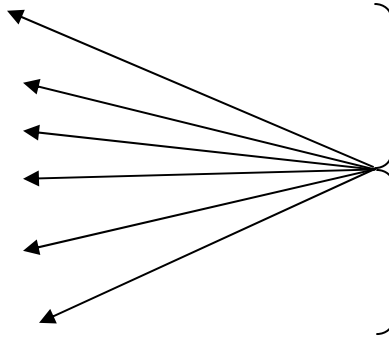
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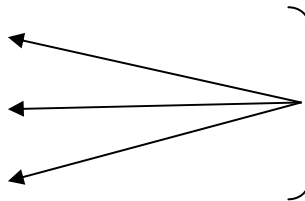
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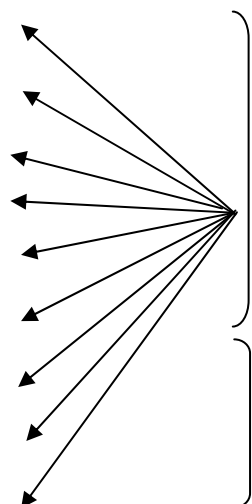
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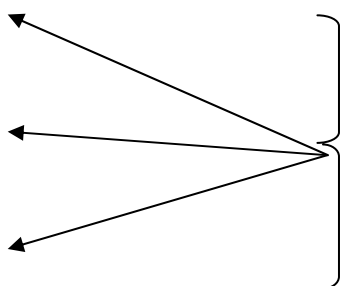
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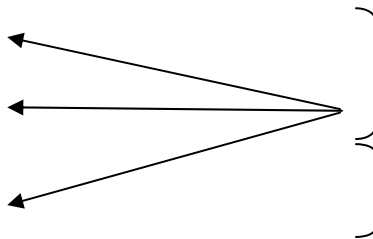
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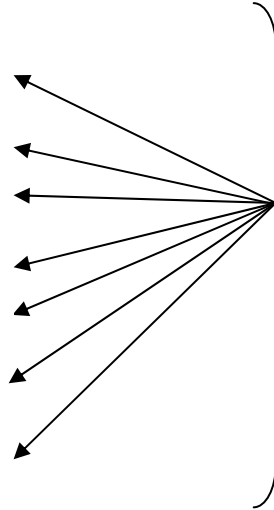
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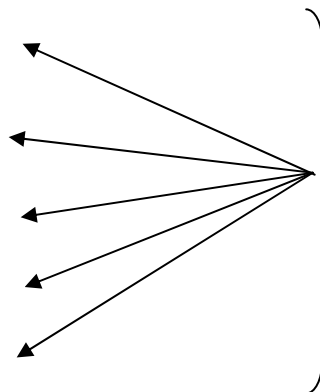
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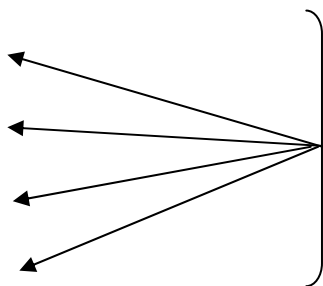
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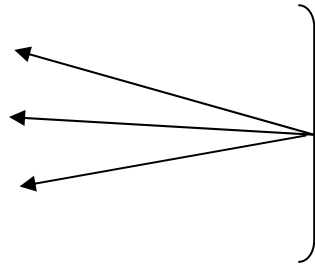
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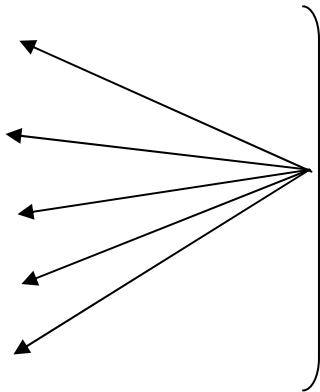
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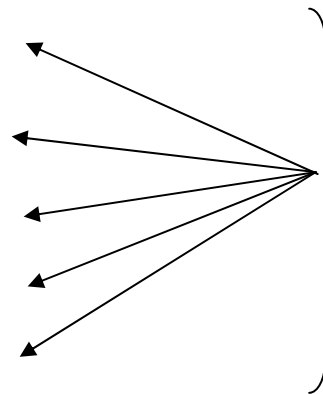
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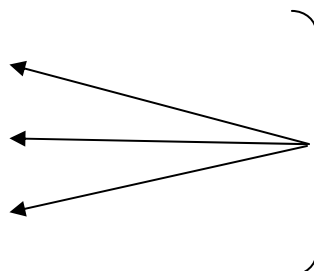
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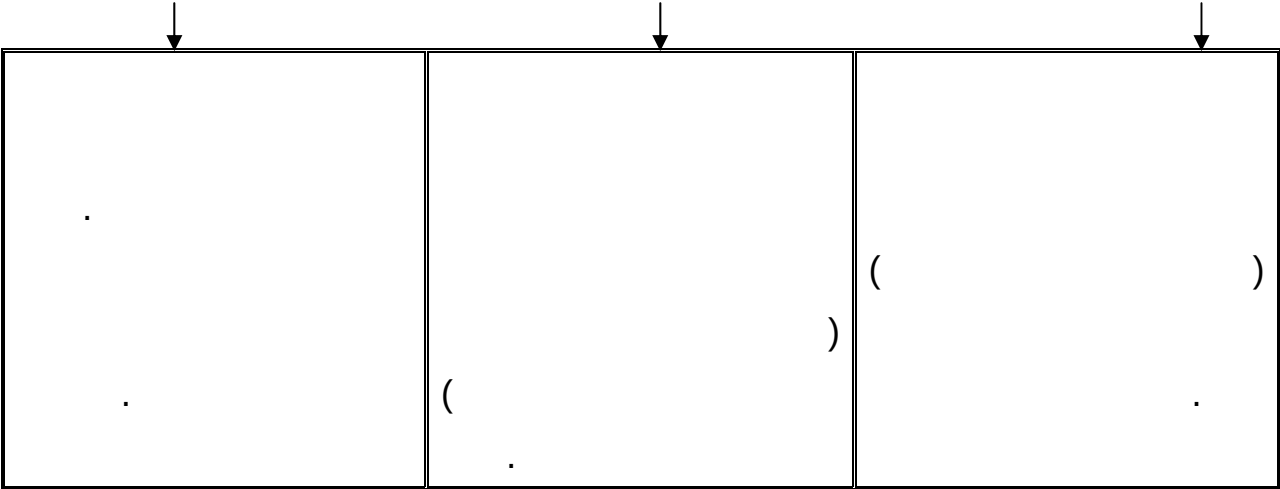
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J-P- Goldenstein : Pour lire le roman , Bruxelles, 1985, p.14

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R- Barthes : Le plaisir du texte , p, 36 .

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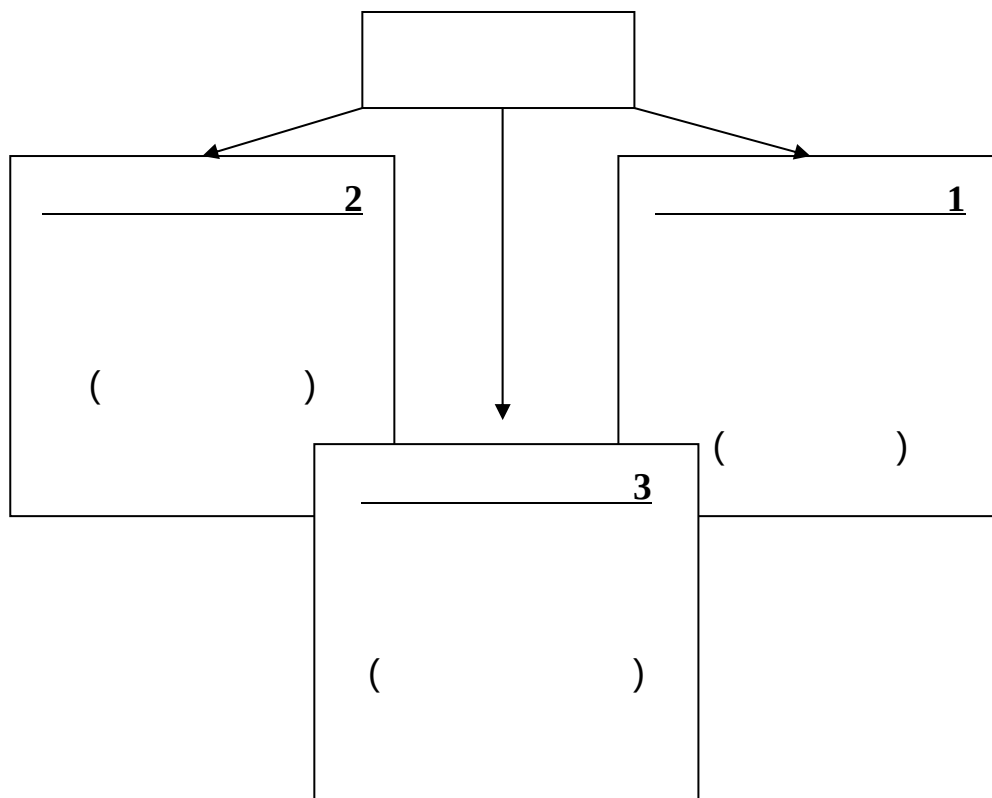
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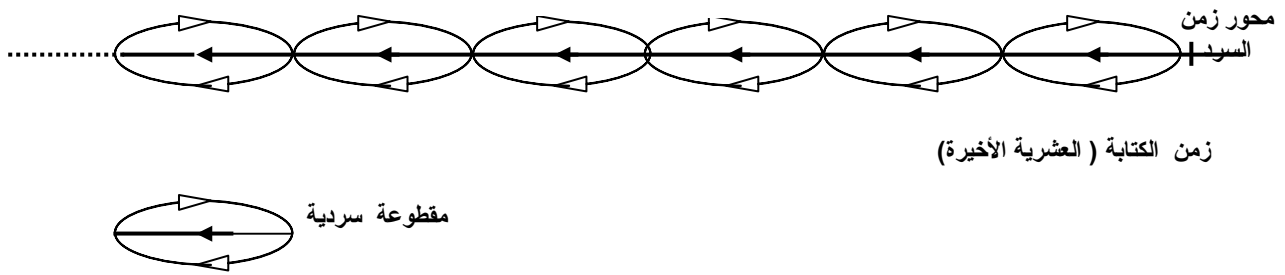
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